About us

The Emma Press is an independent publishing house specialising in poetry, short fiction, essays and children’s books. It was founded by Emma Dai’an Wright in Winnersh, Berkshire, in 2012 and is now based in Jewellery Quarter, Birmingham, UK.

Emma Press books have won the Poetry Book Society Pamphlet Choice Award, the Saboteur Award for Best Collaborative Work, and the CLiPPA (the Centre for Literacy in Primary Poetry Award), and been shortlisted in the Michael Marks Awards.

The Emma Press won the Michael Marks Award for Poetry Pamphlet Publishers in 2016, and has also been shortlisted for the Award in 2014, 2015, 2018 and 2020.

With the support of Arts Council England funding in 2020, through their Elevate programme, The Emma Press has grown into a small team.
OUR MISSION

We want to make literature and publishing as welcoming and accessible as possible. We are committed to breaking down traditional elitist and exclusionary structures, through providing opportunities for publication for writers and illustrators, through creating books which reflect as many people’s experiences as possible, and through sharing publishing knowledge.

We publish poetry pamphlets, fiction chapbooks, short essay collections, illustrated poetry books, and books for children.

Across all these series, we have a growing list of translations which includes titles from Latvia, Estonia, Indonesia, Spain and the Netherlands.

HOW DO WE WORK?

To find books that we want to publish, we run regular calls for submissions. We try to be as clear as possible about what we’re looking for and how to prepare your submission, and we offer lots of opportunities to ask us questions in the run-up to each submissions window.

We work closely with authors, translators and illustrators, giving feedback and edits where appropriate to the work, and then working closely again to publicise the books.
Using the catalogue

This catalogue lists our anticipated publications in 2023 as well as selected publications to date.

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How to order

We are distributed in the UK and internationally in many markets through Inpress. You can find the information for how to order here: https://inpressbooks.co.uk/pages/how-to-order

Our stock, including our print-on-demand titles, are also available through Gardners.

You are also welcome to email our office to place orders or ask any further questions about our titles. Our email is: hello@theemmapress.com
“I would let Leow’s writing take me anywhere... whatever she’s addressing in the moment, her fragrant, juice-filled prose is coated in a crispy-soft casing of wisdom, self awareness and compassion.”

— Polly Barton, author of *Fifty Sounds*
20-something and uncertain about her future, Florentyna Leow is exhilarated when an old acquaintance offers her an opportunity for work and cohabitation in a little house in the hills of Kyoto.

Amidst the busy tourist traps and overrun temples, Florentyna develops her personal map of the city: a favourite jazz kissa; a top-shelf katsuobushi loving cat; an elderly lady named Yamaguchi-san, who shares her sweets and gives Florentyna a Japanese name.

Meanwhile, her relationship with her new companion develops an intensity as they live and work together. Their relationship burns bright, but seasons change, the persimmon tree out back loses its fruit, and things grow strange between the two women.

Florentyna Leow is a writer and translator. Born in Malaysia, she lived in London and Kyoto before moving to Tokyo. Her work focuses on food and craft, with an emphasis on under-reported stories from rural Japan, like English Toast (neither English nor toast), a shrine dedicated to ice, and Japan’s rarest citrus. How Kyoto Breaks Your Heart is her first book.
People often look at us and laugh. People sometimes look and whisper.

But we have stars in our eyes. We don’t see those people.

— extract from We Are A Circus
Nasta’s *We Are A Circus* is the charming tale of a rainbow family, riding around Thessaloniki on a bike. They are poor and living precariously, but they are happy together and have fun in the sun and in the rain (though sometimes they get a bit cold).

As the book progresses, we follow them through the seasons, playing and cycling and fending off the weather. When their landlord turfs them out of their house, things get more serious as they have to find a new home, fast.

*Nasta* is a writer from Thessaloniki, Greece, based in Berlin, Germany. Na spends the days with children, enjoying their whimsical philosophies, playing, drawing and clowning around. Whenever Na doesn’t fall asleep while reading bedtime stories, Na can be found writing lyrics and queer stories for kids.

Rosie Fencott (also known as Ozzie) is a second-year Illustration student at Birmingham City University, and a big fan of the colour orange. They employ a wide range of styles into their practice and have been committed to drawing pictures of people since the age of 13.
“Doctor, I had a terrible dream. In my dream I saw my own body, and I saw what you will do to it.”

A woman is faced, month after month, with the birth of a strange egg. Her doctor asks that she take notes on her symptoms, documenting black blood clots as big as pennies, winking stars in her eyes, and relentless pain. As the woman waits for aid from her doctor, she begins to have strange premonitions of what will be done to her body. The egg, meanwhile, is watchful and demanding. Impatient.

Kirstie Millar’s luminous prose poem The Strange Egg is as gorgeous as it is horrifying. Highly original, it challenges long-held beliefs that people of marginalised genders are unreliable and irrational witnesses to our own bodies.

Kirstie Millar is a writer based in Manchester. In 2017 she founded Ache, an intersectional feminist press publishing writing and art on illness, health, bodies and pain. She completed her MA in Creative Writing at UEA and was a recipient of the Ink, Sweat & Tears Scholarship.
A child is born and everything is made anew. In this blur of new beginnings there are tears and laughter, new words and silences: this is an unmaking and remaking of the self.

From short stories about unnerved fathers and lost mothers, to poems about ‘half-built Lego palaces’ and friends who share their deepest secrets, Blood & Cord is a raw exploration of new parenthood. Voicing silenced conversations about loss, grief and loneliness, as well as the joys and laughter that are part and parcel of becoming a parent, the stories told within offer a refreshingly honest account of life after new life.

Includes poems from Gail McConnell, Liz Berry, Rebecca Goss, Janine Bradbury and Rachel Bower, and prose from Naomi Booth, Daisy Hildyard, Caleb Klaces and Jennifer Cooke.

Abi Curtis is Professor of Creative Writing at York St John University. She has won an Eric Gregory Award and Somerset Maugham Award for her poetry collections Unexpected Weather (Salt, 2009) and The Glass Delusion (Salt, 2013).
Accessioning

Charlotte Wetton

From the winner of the 2017 Michael Marks Award for Best Pamphlet

“The dead women are laid to rest in filing cabinets,
they wash down windows with vinegar.”

Astute, precise, and unsettlingly calm, Accessioning is an index of lives encased in museum glass, then brought to life. Through poems about fossilised fruit seeds and the sofa where Emily Brontë died, Wetton questions how we curate the lives of those living and dead in a pamphlet about looking, processing, and memorialising.

Whether considering preserved wedding-cakes, a non-existent art exhibition or a human scream, these poems speak to the impossibility of containment and question our ability to map and categorise. This is a pamphlet of poems about the stories that we tell ourselves, the memories that we construct, and the ways that we value and devalue people, animals and objects alike.

Charlotte Wetton’s first pamphlet I Refuse to Turn into a Hat-Stand (Calder Valley Poetry) won the Michael Marks Award for Best Poetry Pamphlet. She is a PhD candidate at the University of Manchester and lives in West Yorkshire.

POETRY / MUSEUMS | 9781915628138 | 15/06/2023 | £7 | PAMPHLET | 19.8 × 12.9 CM | 36PP
“He was variously inattentive, disruptive, unsettled, troublesome, agitated, over-excited, rambunctious, too vocal, undermotivated, uninterested, volatile, and once, dangerous.”

A man jumps, the platform empties, then the stories begin.

Filled with tales of tragedy, love, hope, and frustration, *Parables, Fables, Nightmares* offers a surreal and satirical account of the many perils of contemporary life.

From resistant mothers and unexpected corporate climbers, to botched Botox and affairs, these dark, comedic, and candid stories shed an unforgiving light on everyday encounters.

With cover art by artist-printmaker Mark Andrew Webber.

Malachi McIntosh was born in Birmingham and raised in the USA. Formerly the Editor and Publishing Director of *Wasafiri*, he is now the Barbara Pym Tutorial Fellow in English at St. Hilda’s, Oxford. His stories have been shortlisted for the Galley Beggar short story competition, Penguin Books’ WriteNow, and the Book Edit Writer’s Prize.
Na Willa’s days are spent happily in her little house in the alley, until, one day, Pak brings some news that will change her life forever...

In this sequel to *The Adventures of Na Willa* (2019), our heroine Na Willa’s days are still filled with excitement and simple joys: playing with her friends, reading new books, and singing along to the radio. And now Pak, her father, is back from sea!

**Reda Gaudiamo** is a writer from Jakarta, Indonesia, known for her ‘Na Willa’ stories. She is also known across Southeast Asia and Europe as a singer and musician through the AriReda duo.

**Ikhda Ayuning Maharsi Degoul** is an Indonesian poet from Surabaya. Her poetry pamphlets *Ikhda by Ikhda* and *The Goldfish* were published by The Emma Press in 2014 and 2019.

**Kate Wakeling** is a poet and musicologist. Her debut poetry collection for children, *Moon Juice*, won the CLiPPA in 2017.
Meet Balam, a boy who could be a cat. Meet Lluvia, a girl who could be the dawn. They are siblings who catch fireflies, bid farewell to their pet fish, and wait for Ratón Pérez to collect their teeth.

In *Balam and Lluvia’s House*, the secret tastes and sounds of the everyday are waiting to be found. From the smell of crushed laurel leaves to the whispers of the peach tree in their back garden, every day is a day of discovery. Full of lively and reflective poems, this book invites the reader to run alongside Balam and Lluvia captivated by the world that surrounds them.

**Julio Serrano Echeverría** is an acclaimed Guatemalan writer, poet, filmmaker and multidisciplinary artist of mixed African and Mayan descent. *Balam and Lluvia’s House* brings his work into English for the first time.

**Lawrence Schimel** is a bilingual author and literary translator working in and between English and Spanish. He has published over 100 books as author or anthologist.

**FUNNY / CHILDREN’S POETRY | 9781915628114 | 20/07/2023 | £8.99 | AIMED AT READERS AGED 3+ | PAPERBACK | 32PP | 22.9 × 21.6 CM**
In *Eggenwise*, Andrea Davidson explores moving to a different country, learning a new language, growing up and falling in love through a series of poems that delight in a curious, attentive perception of the everyday: perfectly salted parsley sprigs, thundering raindrops on aluminium windowpanes, and the buzzzzZZZzzzz of a pet fly!

Addressing the reader directly through warm and conversational verse, *Eggenwise* invites you to step into the author’s home in Belgium, to roll your tongue around new words, and to share your own story through poetry…

Aimed at 12+ readers, but suitable for all ages with strong crossover appeal to adult language learners.

*Andrea Davidson* is a writer from Toronto/Tkaranto in Canada. She lives in Leuven, a ring-shaped city in Belgium. As well as writing poetry, she researches and teaches English literature at the University of Antwerp, where she is completing a PhD exploring Young Adult literature and creative writing processes. *Eggenwise & other poems* is her first book.

**Language / Family Poems | 9781915628091 | 19/10/2023 | £8.99 | Children’s Poetry | Aimed at Readers Aged 12+ | Paperback | 18.4 x 12.3 cm | 80pp**
Tiny Moons: A Year of Eating in Shanghai

Nina Mingya Powles

Illustrated by Emma Dai’an Wright

Tiny Moons is a collection of essays about food and belonging. Nina Mingya Powles journeys between Wellington, Kota Kinabalu and Shanghai, tracing the constants in her life: eating and cooking, and the dishes that have come to define her. Through childhood snacks, family feasts, Shanghai street food and student dinners, she attempts to find a way back towards her Chinese-Malaysian heritage.

Nina Mingya Powles is a poet and zinemaker of mixed Malaysian-Chinese heritage, born in Aotearoa New Zealand. She was co-winner of the 2018 Women Poets’ Prize. Her first poetry collection, Magnolia 木蘭, was published by Nine Arches Press in 2020 and shortlisted for the Forward Prizes for Poetry Best First Collection and the RSL Ondaatje Prize.

“Funny, compact and beautifully written” - the New Statesman

“This small-press gem is perfect for devouring in one sitting” - Book Riot

The Independent’s 9 Best Travel Books to inspire your next adventure

NON-FICTION / FOOD / TRAVEL | 9781912915347 | 96PP
27/02/2020 | £8.99 | ESSAYS | PAPERBACK | 19.7 × 12.9 CM
Night-Time Stories

Yen-Yen Lu (ed.)

Cover by Emma Dai’an Wright

“The bush next to me rustles. Two spots of yellow light reflect back. These stars creep closer, blink, then duck and hop over the boundary between us. A” – from ‘Even this helps’ by Zoe Wells

A child waits for the tooth fairy; a mother spends a night watching a recording of the previous night; two women face the ghosts that haunted their grandmothers. The nights in these ten stories are thick and substantial, ambiguous and alluring.

Eerie, magical, hushed and surprisingly alive, this anthology shows the night as a place where connections are made and daylit lives can be changed.

With stories from Valentine Carter, John Kitchen, Winifred Mok, Leanne Radojkovich, Angela Readman, Jane Roberts, Rebecca Rouillard, Miyuki Tatsuma, Zoë Wells and Sofija Ana Zovko.

Yen-Yen Lu is a freelance editor and writer. Her short stories have been published in online zines and the anthology In Which Dragons Are Real But (Fincham Press, 2018). As an editor, she is passionate about promoting underrepresented voices in independent publishing.
“The bride is small at the top and wider at the bottom like a pyramid, or a toilet paper lady. Coming in or out of a room she must turn sideways to accommodate her train. The bride is named Catherine but looking at her it is hard not to assume she has been called Cathy in youth and Cat since the age of seventeen. She is at least thirty-seven now but her dress is ten years younger.”

Each day of 2015 Jan Carson wrote a short story on the back of a postcard and mailed it to a friend. Each of these tiny stories was inspired by an event, an overheard conversation, a piece of art or just a fleeting glance of something worth thinking about further. In this collection of highlights, Carson presents a panoramic view of contemporary Belfast – its streets, coffee shops, museums and airports – through a series of small but perfectly formed snapshots of her home.

Jan Carson is a writer and community arts facilitator based in Belfast, Northern Ireland. Her novel The Fire Starters was published by Doubleday in 2019 and won the EU Prize for Literature for Ireland the same year.
Postcard Stories 2

Jan Carson

In 2015, suffering from a dreadful case of writer’s block, novelist and short story writer Jan Carson set herself the challenge of spending an entire year writing short pieces of microfiction on postcards and mailing these to friends around the world. These stories represent the best of the postcard stories Jan has written since.

‘Carson’s paring down of prose has allowed her to dial up her ambition’ – Totally Dublin

FRIENDSHIP / NORTHERN IRELAND | 9781912915583 | £8.99 | 6/08/2020 | FLASH FICTION | PAPERBACK | 19.7 × 12.9 CM | 88 PP

Hailman

Leanne Radojkovich

Set in Aotearoa New Zealand’s small towns and cities, these ten stories dissect moments where the protagonists are confronted with truth and must decide whether to stand, fall or run.

‘These are the well-honed words of an expert. There is such close proximity to the storyteller it’s easy to forget these tales are fictional.’ – Nod Ghosh, Takahē

CRises / NEW ZEALAND | 9781912915705 | £8.99 | 14/05/2021 | FLASH FICTION | PAPERBACK | 19.7 × 12.9 | 104 PP
The Secret Box
Daina Tabūna (Translated from Latvian by Jayde Will)

On the cusp of womanhood, Daina Tabūna’s heroines are constantly confronted with the unexpected. Adult life seems just around the corner, but so are the kinds of surprise encounter which might change everything.

The narrators of these three stories each try, in their own way, to make sense of how to behave in a world that doesn’t give any clear answers.

First Fox
Leanne Radojkovich

The stories in First fox offer an everyday world tinged with the dreamlike qualities of fairy tales. Radojkovich explores the complex dynamics of families with a blend of dry wit and startling imagery.

Disappointments and consolations meet with fantastical moments, winding their way into the realm of possibility.
Would you like to grab a bite from the pizzeria, Happy Italy? I’m here, pouring myself a cup of tea. The sky is overcast but beautiful. The brickwork of your house needs repair but why do you pretend like we don’t know each other?

— extract from ‘Mindfulness’, from Europe, Love Me Back
Europe, Love Me Back
Rakhshan Rizwan
Cover by Reena Makwana

Europe, Love Me Back is a collection of relentlessly questing, sharply satirical poems about the continent, and the poet’s fraught relationship with it. Hurting yet clear-eyed, Rizwan explores and exposes what it means to be a small brown woman in Dutch suburbs, hospitals and academia.

This is an angry love letter, to a place left behind yet always there, continuing to matter and hurt and shape the poet’s identity.

“A striking debut collection [and] a powerful exploration of the role of women in Pakistan and beyond” – Poetry Book Society

Rakhshan Rizwan works as an Acquisitions Editor. She has a PhD in Comparative Literature from Utrecht University. Her book Kashmiri Life Narratives: Human Rights, Pleasure, and the Local Cosmopolitan (Routledge, 2020) looks at how Kashmiri authors use innovative languages of happiness to do human rights advocacy. She is from Lahore, Pakistan, has lived in Germany and the Netherlands, and currently lives in the Bay Area of North California, US.

Migration / Academia / Isolation | 9781912915149
£8.99 6/10/2022 | 19.8 × 12.9 cm | Poetry Collection | Paperback | 88pp
“Thus came the mollusk god
in the cold chill pink of morning
oozing shelled into civilisation”

—from ‘Thus came the mollusk god’, from Pilgrim
In her debut pamphlet, Lisabelle Tay leads the reader down through the underworlds of illness, motherhood and family histories. Lighting the way with her luminescent poems, the poet draws on Celtic, Classical and Chinese mythologies, appealing to the selkie, Eurydice, and Chang’e in turn as she seeks a path through the darkness – and back to the light.

*Pilgrim* depicts a journey and a return, moving from the expansive and mythological to the inward and personal. The pilgrim who left is not the pilgrim who returns...

“...An epic quest filled with atmospheric revisionings of myths, folklore, and the Bible, and flashes of domestic bliss and terror. Tay is an arresting new voice and you will find something of wonder on every page.” – Christine Chia

Lisabelle Tay writes poetry and fiction, often with a speculative bent. After completing her studies in English Literature at King’s College London, she returned to Singapore, where she now lives with her husband and son.

Reena Makwana is a London-based illustrator creating illustrations using drawings, embroidery and print.
Tender, loving and visceral, *Ovarium* is a pamphlet about a giant ovarian cyst. The poet charts her journey with the cyst, from diagnosis to surgery, via a landscape of scanner rooms and hospital wards. The poems explore the body as a site of disgust and shame but also healing and endurance.

“... irresistible and intimate; this is poetry of the body at its finest.” – Nina Mingya Powles

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**The Bell Tower**

**Pamela Crowe**

Acerbic, precise and very funny, Pamela Crowe’s poems explore home life and relationships in a delightfully forthright voice. Secret frustrations and anxieties are aired and private fantasies brought into the light, as odes blur into diatribes and psychodramas become love poems.

“What strikes me about these poems is their willingness to inhabit anger.” – Georgia Gildea
**Milk Snake**

**Toby Buckley**

Buckley invites us to look at the world from a slightly different angle, where small things become unsettling if you look closely enough.

The poet explores queerness, displacement and trauma through clear-voiced, deceptively gentle poems about fishermen, maggots and bees.

**The Fox’s Wedding**

**Rebecca Hurst**

Illustrated by Reena Makwana

Prickling with magic and spells, the poems in *The Fox’s Wedding* lead us down a twisty path to find – what? A prince made of needles? A cursed box? A golden key? Take care and keep your wits about you; if you’re lucky you might just find your way home.
Overlap
Valerie Bence

A testament to ordinary lives, and a meditation on grandmothers. Part memoir, part family history, Overlap is a series of vivid vignettes from the poet’s childhood, courtship, motherhood and grandmotherhood, spanning the 20th and 21st centuries.

‘Bence’s writing is always canny, attentive, and imbued with high emotion.’ — Alan Parry, The Broken Spine
Follow Pearl as she rollicks around, making her way through a townscape similar but not identical to the too-small-to-be-cities of poet Julia Bird’s 70s & 80s childhood.

“This is poetry, where language is the most alchemical ingredient of all & there’s a surprise around every corner.’
— Jacqueline Saphra

Poems that celebrate the platonic relationships through which the speaker learns to readjust to a world made strange following the loss of a parent. Many poems are very loosely based on seasons 11–14 of the ‘classic’ series of Doctor Who.

‘Language that is raw, open-hearted, simple, and yet at the same time, weaves around each part of itself’ — Manuela Moser, Seamus Heaney Centre
Sandsnarl

Jon Stone

Sandsnarl is a settlement steeped in sand—though where it came from and how long ago is a matter of tall tales and steely whispers. The sand itself makes accurate record-keeping impossible. It is drug, ore, plague and delicacy.

‘Like a day at the beach, it’s left me with pockets full of sand.’— Alex Josephy, London Grip

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This House

Rehema Njambi

Rehema Njambi unpacks identity, faith, womanhood and—above all—agency, in poems partly inspired by conversations with the Black, mostly African, women around her. The poems resound with their idea of home, and belonging they wish to pass on to their daughters.

‘Elusive, uncomfortable and humble. These are memorable poems.’ — Sphinx Review
do not be lulled by the dainty starlike blossom

**Rachael Matthews**

Rachael Matthews is a working-class poet who paints poetic miniatures of domestic and psychological interiors. This debut pamphlet is a playful, dark meditation on the queer body as site of pleasure, connection, fertility, loss and trauma.

‘Unique & full of risk’ — Richard Scott

**QUEER PARENTHOOD / PANDEMIC**

9781912915811 | £6.50 |
01/04/2021 | PAMPHLET | 19.8 × 12.9 .cm | 36PP

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**One Day at the Taiwan Land Bank Dinosaur Museum**

**Elīna Eihmane**

This is a picture book for all ages, framed as a bedtime story (and love letter) to the author’s son. It follows the events of the little boy’s birth, and his mother’s struggle with her new role.

In stunningly raw writing that cuts straight to the heart, Eihmane tells a story about love and where love comes from.

**MOTHERHOOD / CHILDBIRTH**

9781912915668 | 19/03/2021 |
£10 | ILLUSTRATED ART SQUARE | PAMPHLET | 20 × 20 CM | 40 PP
‘Hello, is this Oskar?’ a gruff old man’s voice spoke.

‘I am indeed. Who’s speaking?’

‘I’m the table. The living room table. I have a little problem... One of my chairs is missing.’

— extract from Oskar and the Things
One summer, when both his parents are away for work, Oskar is sent to the countryside to live with his grandma. A dreary prospect turns into disaster when Oskar realises he left his mobile phone back at home. What will he do all summer now?

Lonely and bored, Oskar crafts a phone out of a block of wood he finds in the shed and uses it to pretend to call things. To his surprise, the things reply! Oskar finds himself in high demand, helping the things solve their problems and achieve their dreams.

“This is such an imaginative idea for a story, and it is beautifully executed. The sporadic red, black, and blue illustrations are perfect for an audience that is moving away from picture books, but still enjoys some visual elements to break things up.”

– Kids Read the World
The Bee is Not Afraid of Me: A Book of Insect Poems

Edited by Fran Long & Isabel Galleymore

Can you imagine a world without bees? Did you know that dung beetles are awesome recyclers?

Insects pollinate, recycle and are an important food source for many animals – they’re tiny but mighty superheroes of the animal kingdom. This is an anthology of wild and wonderful children’s poems which will educate and excite youngsters about the fascinating world of insects.

Aimed at children 8+, with factual notes alongside the poems, and black line illustrations. Extra materials include poem-writing prompts and an interview with entomologist Darren Mann, Head of Life Collections at Oxford University Museum of Natural History.

This joins the Emma Press Children’s Poetry Anthologies series, which includes CLiPPA-shortlisted title Falling Out of the Sky: Poems about Myths and Monsters.

nature / science / wildlife | 9781912915118 |
05/03/2021 | £8.99 | children’s poetry | paperback |
18.4 × 12.3 cm | 96pp | aimed at readers aged 8+
Bake a weird cake, pay a visit to the Deep, and get some inspiration for your very own word hoard! Anything is possible in the world of Cloud Soup, Kate Wakeling’s breathlessly imaginative collection of poems for children.

Quieter poems sit alongside riotously funny ones. Readers are encouraged to look more closely at clouds, water, dust and trees, and to reflect on the knottier areas of life.

Illustrated throughout by Elīna Brasliņa and aimed at children aged 9+, Cloud Soup is the sequel to Wakeling and Brasliņa’s 2017 CLiPPA award-winning book Moon Juice, which has sold over 5,000 copies.

“Both limpidly welcoming and profoundly meaningful, some of these poems will surely stay with their enthralled readers forever.”
- The Guardian
**Moon Juice**  
Kate Wakeling

Kate Wakeling’s award-winning first book of poems for children is full of curious characters and strange situations. The poems she writes are always musical, sometimes magical, and full of wonder. Illustrated by Elīna Brasliņa. Aimed at children aged 8+.

*Winner of 2017 CLiPPA, the award for the Best Children’s Poetry Book*

**My Sneezes Are Perfect**  
Rakhshan Rizwan

Poems in the voice of a small boy who wants to tell you about all the things he’s learning, all the time. He moves from Europe to America and has to adjust, then Covid-19 hits and his world changes all over again. Illustrated by Benjamin Phillips.

*‘A serious, engaging and thought-provoking collection of poems, observations and memories.’— The School Reading List*
Wain: LGBT reimaginings of Scottish folktales

Rachel Plummer

LGBT-themed poetry for teens based on retellings of Scottish myths with stories about kelpies, selkies and the Loch Ness Monster. A perfect read for teens who are learning more about themselves. Illustrated by Helene Boppert. Aimed at readers 13+.

‘The beauty of this book extends further than the words’ — Dundee Review of the Arts

LGBTQ+ / MYTHOLOGY | 9781910139479 | 28/02/2019 | £12 | YA POETRY | PAPERBACK | 21 X 15 CM | 88PP

The Head That Wears a Crown: Poems about Kings and Queens

Edited by Rachel Piercey and Emma Dai’an Wright

A captivating collection that features British kings and queens as you’ve never seen them before. Intriguing and comical with fascinating historical facts, these vibrant poems bring a long line of daring and devious monarchs to life.

HISTORY / MONARCHY | 9781910139769 | 06/12/2018 | £8.99 | CHILDREN’S POETRY 8+ | PAPERBACK | 21 X 15 CM | 168PP
The Adventures Of Na Willa

**Reda Gaudiamo**

*Translated from Indonesian by Ikhda Ayuning Maharsi Degoul and Kate Wakeling*

A collection of stories of curious adventures and musings of a multicultural girl growing up in Indonesia. Set in a time when children spent the day outside, and when race and gender would still go undiscussed, this is Na Willa’s story as she grows up unafraid to ask the big questions. Illus. by Cecillia Hidayat.

**Play / Multiculturalism** | 9781910139592 | 12/03/2019 | £6.99 |
| **Children’s Chapter Book 8+** | PBK | 19 x 13 cm / 128 pp

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The Girl Who Learned All the Languages of the World

**Ieva Flamingo.** *Translated from by Žanete Vēvere Pasqualini*

Join Lela on her journey, learning words in Latvian, French, Spanish, Italian, Swedish, Slovenian, Maltese and more. Filled with humour, adventure and learning, this delightful book will leave you wanting to learn more and more languages. Illustrated by Chein Shyan Lee.

**Languages / Learning** | 9781912915095 | 24/01/2019 | £6.99 |
| **Children’s Chapter Book 8+** | Paperback | 21 x 15 cm
Super Guppy
Edward van de Vendel
Translated from Dutch by David Colmer

From wet socks to being tucked into bed at night, and strongly featuring one inspiring guppy fish with real staying power — *Super Guppy* stays close to home, but it’s a home full of fun, jokes, and surprising adventure. Illustrated by Fleur van de Weel.

**Funny / Pets | 9781910139653 | 30/05/2019 | £8.99 | Children’s Poetry 6+ | Paperback | 21 x 15 cm | 80 pp**
Once Upon a Time in Birmingham: Women Who Dared to Dream
Louise Palfreyman

Meet the women who made – and are making – Birmingham the great city it is today. From pioneers in their field to everyday heroines, these are women who refused to be silenced, who fought for what they believed in, who proved they were just as good as men… if not better!

BIRMINGHAM / FEMINISM | 9781910139516 | 13/10/2018 | £8.99 | YA STORIES | HARDBACK | 24 × 17 CM | 112 PP

The Bicki-Books: poetry picture books for little ones
Various

The Bicki-Books are a series of postcard-sized picture books which pair engaging stories and rhymes for young kids with colourful illustrations by contemporary artists. Translated from Latvian.

These are tactile booklets that beg to be picked up by little hands!

12 TITLES | £4 EACH | PICTURE BOOKS FOR READERS AGED 3+ | PAMPHLET | 14.5 × 10.5 CM | 32 PP
When it Rains

Rassi Narika

Translated from Indonesian by Ikhda Ayuning Maharsi Degoul and Emma Dai’an Wright

Kira always feels gloomy when it rains. She can’t read outside, can’t play in the park, and has to wear all her thickest clothes. With her delightful artwork and enchanting words, Rassi Narika spins a story of hope and discovery that will brighten even the rainiest of days.

The Dog Who Found Sorrow

Rūta Briede

Illustrated and translated from Latvian by Elīna Brasliņa

The Dog Who Found Sorrow is a beautiful, resonant picture book about sadness and healing, suitable for all ages. It’s an intrepid quest, a parable about hope, and a tonic for our sorrowful times.
The Catalogue

This publication by The Emma Press is our first-ever catalogue, showcasing all of our 2023 titles and highlighting some of our backlist.

We hope it will give booksellers and reviewers an overview of our past and current work, helping to inspire new connections and building on existing ones.

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