The Catalogue

This publication by The Emma Press is our second-ever catalogue, showcasing all of our 2024 titles and highlighting some of our backlist.

We hope it will give booksellers and reviewers an overview of our past and current work, helping to inspire new connections and building on existing ones.

© The Emma Press, March 2024
Cover artwork © Elīna Brasliņa, from How Kyoto Breaks Your Heart
Printed by the Holodeck, Birmingham

Birmingham Editorial Readers Group

You can also find out about our exciting new project, BERG, which has involved local people in our manuscript selection and opened up our editorial processes. Turn to page 13 to find out more and meet our 2023–24 cohort!
About us

The Emma Press is an independent publishing house specialising in poetry, short fiction, essays and children’s books. It was founded by Emma Dai’an Wright in Winnersh, Berkshire, in 2012 and is now based in Jewellery Quarter, Birmingham, UK.

Emma Press books have won the Poetry Book Society Pamphlet Choice Award, the Saboteur Award for Best Collaborative Work, and the CLiPPA (the Centre for Literacy in Primary Poetry Award).

The Emma Press won the Michael Marks Award for Poetry Pamphlet Publishers in 2016, and has also been shortlisted for the Award five other times including last year in 2023.

With the support of Arts Council England funding in 2023–24, The Emma Press created the Birmingham Editorial Readers Group where local communities help select our books for publication while developing publishing skills.
Using the catalogue

This catalogue lists our anticipated publications in 2024 as well as selected publications to date.

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HOW TO ORDER

We are distributed in the UK and internationally in many markets through Inpress. You can find the information for how to order here: https://inpressbooks.co.uk/pages/how-to-order

Our stock, including our print-on-demand titles, are also available through Gardners.

You are also welcome to email our office to place orders or ask any further questions about our titles. Our email is: hello@theemmapress.com

OUR MISSION

We want to make literature and publishing as welcoming and accessible as possible. We are committed to breaking down traditional elitist and exclusionary structures, through providing opportunities for publication for writers and illustrators, through creating books which reflect as many people’s experiences as possible, and through sharing publishing knowledge.

We publish poetry pamphlets, essay collections, short story collections, and books for children. Across all these series, we have a growing list of translations which includes titles from Latvia, Estonia, Indonesia, Spain, Guatemala and the Netherlands.

HOW DO WE WORK?

To find books that we want to publish, we run regular calls for submissions. We try to be as clear as possible about what we’re looking for and how to prepare each submission, and we offer lots of opportunities to ask us questions in the run-up to each submissions window.

We work closely with authors, translators and illustrators, giving feedback and edits where appropriate to the work, and then working closely again to publicise the books.
**Fried Eggs**

Of course I sleep on my front for three weeks before I get measured in Marks and Spencer for two soft triangles, neat in a box like bunting — a jolly woman gives them a letter and a number like an order from the cafe next door where Mum says of course you can tell me anything
to go for flesh-coloured
buys me an iced biscuit — a little girl’s piped face to soften the blow.

— Joelle Taylor, author of *C*nto
and winner of the T S Eliot Prize

“Intimate, warm, and with teeth clenching wit, Bolger turns the domestic into an epic. Her leaps of surreality are breathtaking, unexpected and painful. Moving, tender and always curious Makeover is a book that will hold your hand in the supermarket.”

— Joelle Taylor, author of *C*nto
and winner of the T S Eliot Prize

**Makeover**

**Laurie Bolger**

Cover by Amy Louise Evans

*Makeover* is a book dripping with nostalgia, cigarette ash and sour cream dip. Lit by too-close TV screens and too-bright calorie counters, Bolger’s poems explore growing up, differing bodies and societal expectations.

Writing in praise of mums, nans and sisterhood, this is a work bursting with strength, anger, love and, ultimately, hope.

In a celebration of girls shaped by swimming baths and working men’s clubs, friendship and family, *Makeover* contends with what we inherit and what we ought to pass on.

**Laurie Bolger** is a London-based writer and founder of The Creative Writing Breakfast Club. Laurie’s writing has appeared in *The Poetry Review, The London Magazine* and *Magma*, and her poems and short stories have been shortlisted for The Bridport Prize, Live Canon, Winchester and Sylvia Plath Prizes. In 2023, Laurie’s poem ‘Parkland Walk’ was awarded The Moth Prize, judged by Louise Glück, and Highly Commended in the Forward Prize for Poetry.
“A dark, witty, subversive & hopeful tale of challenging violence and oppression, that champions kindness over cruelty, with some wonderful young (unlikely) heroes who stole my heart.”

— Sophie Anderson, author of The Snow Girl

Under the bloody rule of King Arthur – as the cruel knights of the round table wage wars and hunt magical creatures – the ordinary people of Camelot are getting sick. Really sick. Something is poisoning the land. No one in Arthur’s court seems to care, but a spark of hope remains… The Holy Grail could save them all, and two children embark on a quest to find it.

Shy, gentle Roan, a young dog keeper who works for the knights, is desperate to find a cure for his mum. He befriends Elva, a generous and outspoken kitchenhand with her own reasons for seeking the elusive Grail. Together, can they beat the knights to find it? And will drinking from it save Roan’s mum?

Clare Pollard has published five poetry collections with Bloodaxe and a pamphlet with Bad Betty Press. Her poem ‘Pollen’ was nominated for the Forward Prize for Best Single Poem. Clare has also written a non-fiction book, Fierce Bad Rabbits: The Tales Behind Children’s Picture Books, and two novels, Delphi (Penguin, 2022) and The Modern Faeries (Fig Tree, 2024). The Untameables is her first book for children.
In the Name of Red
Z. R. Ghani
Cover by Louise Weir

From lips and warmed cheeks to silk and falling leaves, the subjects of Z.R. Ghani’s poems radiate with redness. Sometimes a cloak, often a shining symbol, Ghani’s reds are sacred and dazzling: pomegranates ripening to jewels and perfectly-placed bindis shining like suns.

But something darker lurks beneath the ruby depths. A city is held hostage by a heatwave, a flame is lit in a dark room, a ballerina twists inside a jewellery box.

As though developing photographs, Ghani shines a deep light over her poems as a tool to slowly make the unseen visible, the unsaid audible. This is a debut book rich with desire, shame, grief, faith, love, and at the forefront of it all: the colour red.

Z.R. Ghani was born in London in 1990 and grew up in Mauritius. She studied Creative Writing at Bath Spa University. Her work has been widely published and anthologised, appearing in journals including Magma, Willowherb Review, and Black Bough Poetry. In 2021 her collection of poems was shortlisted for the Poetry Wales Pamphlet Competition.

Mother Night
Serge Ψ Neptune
Cover art by Kremena Chipilova

‘i squeeze my body to define my territory against a hostile world.
i believe in my mistakes. i carry them out proudly’

Mother Night is a hallucinogenic journey across a city with too many alleyways and across a life surviving childhood sexual assault. Forming a nocturnal séance, Serge Ψ Neptune resurrects abusive old lovers and ghosts of the queers of the past – conjures men in cars and men in bedrooms – providing them invitation and shelter, or casting them to stormy waves.

In a book of many types of darkness – across poems of vulnerability and harm – what persists in Mother Night is its celebration of resilience, what shines brightest is the many ways it reaches for the light.

Serge Ψ Neptune has been called ‘the little merman of British poetry’. He is a Faber Academy alumnus and a queer neurodivergent poet based in London. His first pamphlet, These Queer Merboys, was published with Broken Sleep (2020). His work has been widely published and longlisted in the National Poetry Competition and the Winchester Poetry Competition.
‘I cut tiny rectangles of fabric to make belt loops and a loop for hanging. I cut vast pockets, for holding snacks and notebooks and her phone when she needs to flip the pancakes. I remember all the little details I would skim past if I were making this for myself.’

In *Bound: A Memoir of Making and Remaking*, Maddie Ballard navigates love, shifting connections and self-care through learning to sew. From a jacket lining embroidered with names in her grandmother’s Cantonese to a dressing gown made to comfort the body of an unwell friend, *Bound* is a sewist’s diary which sheds light on the broader value of craft in a digital age.

Lyrical, probing, soothing and wise, *Bound* is a strikingly original debut and a quiet celebration of the remarkable, everyday process of making and re-making: of cloth, of clothing, and of ourselves.

*Maddie Ballard* is a writer and editor of mixed Chinese heritage. Born in Syracuse, New York, she grew up in Aotearoa New Zealand, spent time living in Oxford and London, and now lives in Wellington. She works as a journalist, with a focus on food.

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*Bound: A Memoir of Making and Remaking*

*Maddie Ballard*

Illustrated by Emma Dai’an Wright

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*Bound* won the prestigious Latvian Literary Award of the Year (Children’s Category) in 2019, with judges noting: ‘Lilija Berzinska’s tales ooze warmth and sweetness.’

*Lilija Berzinska* was born in 1978 in Riga, Latvia, and spent her childhood on the banks of the Daugava river, observing nature and animals. She is a children’s author and illustrator, works as a translator, journalist, and teaches Theology at the University of Latvia.

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*A Skeleton in the Cupboard*

*Lilija Berzinska*

Translated from the Latvian by Žanete Vēvere Pasqualini

Nine fairytales about a community of strange creatures who live along the Livonian coast, in the north of Latvia. These interconnected stories follow the anxieties and existential crises of the creatures, gently satirising their preoccupations and suggesting solutions with empathy and wisdom.

These are strange, slightly dark, certainly surreal tales, aimed at an older target audience than fairytales usually are in the UK. With strong shades of Tove Jansson, as well as *The Wind in the Willows* and the dreamy expanse of Winnie the Pooh’s Hundred Acre Wood.

*A Skeleton in the Cupboard* was born in 1978 in Riga, Latvia, and spent her childhood on the banks of the Daugava river, observing nature and animals. She is a children’s author and illustrator, works as a translator, journalist, and teaches Theology at the University of Latvia.
After the rites and sandwiches
Kathy Pimlott

Centred on a sudden accidental death – its shocking actuality, the aftermath, the admin – Pimlott’s third pamphlet is an honest, brutal, lyrical, occasionally humorous journey through the complexity of bereavement and the resulting stocktaking of a long and textured marriage. It tracks the rollercoaster of grief, guilt and regret without losing sight of the enduring salve of love.

Kathy Pimlott’s collection, the small manoeuvres, was published by Verve Poetry Press in spring 2022 and she has two pamphlets with the Emma Press: Elastic Glue (2019), and Goose Fair Night (2016). Pimlott was born and raised in Nottingham but has spent her adult life in London, the last 45+ years in Covent Garden, specifically Seven Dials, home of the broadsheet and the ballad.

BIRMINGHAM EDITORIAL READERS GROUP

Since September 2023, we’ve been running a new pilot scheme where we assembled an Editorial Readers Group made up of keen readers in Birmingham and the West Midlands. This was made possible by public funding by the National Lottery through Arts Council England, for which we are very grateful.

Across six sessions, the Birmingham Editorial Readers Group (BERG) have read and discussed the longlisted submissions from the Emma Press’s August 2023 Open Call, and (at the time of printing this catalogue) are helping to decide what we will publish in 2025 – so you’ll see their choices in the next catalogue!

The project has been designed to support more people from the Midlands to engage with publishing. People from Birmingham and the Midlands area are under-represented in publishing, as are Black and Asian people, people from other minority ethnic groups, neurodiverse and disabled people. We hope this project will help address that imbalance and we are passionate about increasing the diversity of perspectives in the publishing industry.

If you’re interested in taking part in future iterations of BERG, do sign up to our newsletter on our website, so you’ll be the first to hear if we’re able to run this scheme again.

And now, meet the first cohort of BERG!

[BERG artwork by Amy Louise Evans]
Aarti Kumari: ‘It has been incredible to be part of BERG. I believe there is so much you can learn about the world through books, especially about other cultures. I wanted to share this passion with others so I started my own tiktok (@artreads_writes2) as well as a Birmingham-based bookclub called ‘Women Who Redefine Colour’. It is a safe place for women of colour to learn from each other and the books we are reading. Find out more on Instagram @w.r.cbookclub.’

Beth Preece is a trans writer currently living in Birmingham, England. Her stories can be found in the likes The Stinging Fly, Litro Magazine, and Extra Teeth. She has been nominated twice for the Pushcart prize for outstanding short fiction and is a graduate from the University of Birmingham MA creative writing program. Currently, she is working on her debut short story pamphlet.

Catherine Redford is a writer, editor, researcher, and tutor based in the West Midlands. Having begun her career as an academic specialising in Romantic and Victorian literature, she turned to writing poetry after being widowed at the age of 35. Her poems have been published in a wide range of magazines and anthologies, including Under the Radar, The Storms, New Welsh Reader, and Propel. She is an Editor at Dust Poetry Magazine.

‘I’m Ilina Jha and I’m 22 years old. I’m an English literature student, an editor for Redbrick newspaper, and a writer. My short play ‘Conversation’ will be performed as a staged reading at the Birmingham Rep Theatre as part of the Kali Theatre Discovery Writers Programme. Find me on X @ilina_jha’.

Michelle Mclean is the author of the short story collection Pay Day and Other Teabreak Tales. She has a plethora of poems, plays and prose waiting to be freed from her laptop, but they’re subjected to constant tinkering. When she isn’t writing, Michelle can usually be found tucked up with a book or moon gazing. She recently graduated from the University of Birmingham’s Creative Writing MA, with Distinction.

Prem Mehra read Creative Writing with English at Birmingham City University. Collaborating with the Birmingham School of Acting, he wrote the script for ‘The White Tarpaulin’, a short film directed by BAFTA-winning director Michael B. Clifford. Prem resides in the West Midlands and you can find him on Instagram @_psmehra.
**How Kyoto Breaks Your Heart**

**Florentyna Leow**

Cover by Elīna Brasliņa

20-something and uncertain about her future, Florentyna Leow is exhilarated when an old acquaintance offers her an opportunity for work and cohabitation in a little house in the hills of Kyoto.

Amidst the busy tourist traps and overrun temples, Florentyna develops her personal map of the city: a favourite jazz kissa; a top-shelf katsuobushi loving cat; an elderly lady named Yamaguchi-san, who shares her sweets and gives Florentyna a Japanese name.

Meanwhile, her relationship with her new companion develops an intensity as they live and work together. Their relationship burns bright, but seasons change, the persimmon tree out back loses its fruit, and things grow strange between the two women.

**Florentyna Leow** is a writer and translator. Born in Malaysia, she lived in London and Kyoto before moving to Tokyo. Her work focuses on food and craft, with an emphasis on under-reported stories from rural Japan, like English Toast (neither English nor toast), a shrine dedicated to ice, and Japan’s rarest citrus. *How Kyoto Breaks Your Heart* is her first book.

**Parables, Fables, Nightmares**

**Malachi McIntosh**

Cover by Mark Andrew Webber

“An amazing book” – The Bookseller

“A delightful read” – Meena Kandasamy

Filled with tales of tragedy, love, hope and frustration, Malachi McIntosh’s debut collection of short stories offers surreal and satirical accounts of the many perils of contemporary life. From resistant mothers and unexpected corporate climbers, to doomed weddings and unwelcome visitors, these dark, comedic and uncanny stories contend with timeless concerns of parenthood, family, race and identity in the here and now.

Whether characters are absorbed in social media or burying their grief, raising themselves up or taking others down, Parables, Fables, Nightmares brings a light to our interactions in an ailing world and heralds the arrival of a unique voice in fiction.

**Malachi McIntosh** was born in Birmingham and raised in the USA. Formerly the Editor and Publishing Director of *Wasafiri*, he is now the Barbara Pym Tutorial Fellow in English at St. Hilda’s, Oxford. His stories have been shortlisted for the Galley Beggar short story competition, Penguin Books’ WriteNow, and the Book Edit Writer’s Prize.

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**Tiny Moons:**
_A Year of Eating in Shanghai_  
Nina Mingya Powles  
Illustrated by Emma Dai’an Wright

_Tiny Moons_ is a collection of essays about food and belonging. Nina Mingya Powles journeys between Wellington, Kota Kinabalu and Shanghai, tracing the constants in her life: eating and cooking, and the dishes that have come to define her. Through childhood snacks, family feasts, Shanghai street food and student dinners, she attempts to find a way back towards her Chinese-Malaysian heritage.

Nina Mingya Powles is a poet and zinemaker of mixed Malaysian-Chinese heritage, born in Aotearoa New Zealand. She was co-winner of the 2018 Women Poets’ Prize. Her first poetry collection, _Magnolia_ 木蘭, was published by Nine Arches Press in 2020 and shortlisted for the Forward Prizes for Poetry Best First Collection and the RSL Ondaatje Prize.

“Funny, compact and beautifully written” – the New Statesman  
“This small-press gem is perfect for devouring in one sitting” – Book Riot

The Independent’s 9 Best Travel Books to inspire your next adventure
The Strange Egg

Kirstie Millar
Illustrated by Hannah Mumby

A woman is faced, month after month, with the birth of a strange egg. Her doctor asks that she take notes on her symptoms, documenting black blood clots as big as pennies, winking stars in her eyes, and relentless pain. As the woman waits for aid from her doctor, she begins to have strange premonitions of what will be done to her body. The egg, meanwhile, is watchful and demanding. Impatient.

Kirstie Millar’s luminous prose poem The Strange Egg is as gorgeous as it is horrifying. Highly original, it challenges long-held beliefs that people of marginalised genders are unreliable and irrational witnesses to our own bodies.

Kirstie Millar is a writer based in Manchester. In 2017 she founded Ache, an intersectional feminist press publishing writing and art on illness, health, bodies and pain.

Hannah Mumby is an illustrator and artist based in south west England. Hannah’s approach to illustration is rooted in paying close attention to the stories that we tell about ourselves. See her work at www.hannahmumby.co.uk

Postcard Stories 2

Jan Carson

In 2015, suffering from a dreadful case of writer’s block, novelist and short story writer Jan Carson set herself the challenge of spending an entire year writing short pieces of microfiction on postcards and mailing these to friends around the world. These stories represent the best of the postcard stories Jan has written since.

‘Carson’s paring down of prose has allowed her to dial up her ambition’ – Totally Dublin

Hailman

Leanne Radojkovich

Set in Aotearoa New Zealand’s small towns and cities, these ten stories dissect moments where the protagonists are confronted with truth and must decide whether to stand, fall or run.

‘These are the well-honed words of an expert, there is such close proximity to the storyteller it’s easy to forget these tales are fictional.’
– Nod Ghosh, Takahē

Friendship / Northern Ireland | 9781912915583 | £8.99
6/08/2020 | Flash Fiction | Paperback | 19.7 x 12.9 cm | 88 pp

Cries / New Zealand | 9781912915705 | £8.99 | 14/05/2021
Flash Fiction | Paperback | 19.7 x 12.9 | 104 pp

Illness / Poetry / Feminism | 9781915628022 | 19/01/2023
£10 | Illustrated Art Square | Pamphlet | 20 x 20 cm | 36pp
**Accessioning**

**Charlotte Wetton**

Cover by Reena Makwana

"The dead women are laid to rest in filing cabinets,
they wash down windows with vinegar."

Astute, precise, and unsettlingly calm, *Accessioning* is an index of lives encased in museum glass, then brought to life. Through poems about fossilised fruit seeds and the sofa where Emily Brontë died, Wetton questions how we curate the lives of those living and dead in a pamphlet about looking, processing, and memorialising.

Whether considering preserved wedding-cakes, a non-existent art exhibition or a human scream, these poems speak to the impossibility of containment and question our ability to map and categorise.

This is a pamphlet of poems about the stories that we tell ourselves, the memories that we construct, and the ways that we value and devalue people, animals and objects alike.

Charlotte Wetton’s first pamphlet *I Refuse to Turn into a Hat-Stand* (Calder Valley Poetry) won the Michael Marks Award for Best Poetry Pamphlet. She is a PhD candidate at the University of Manchester and lives in West Yorkshire.

**Europe, Love Me Back**

**Rakhshan Rizwan**

Cover by Reena Makwana

*Europe, Love Me Back* is a collection of relentlessly questing, sharply satirical poems about the continent, and the poet’s fraught relationship with it. Hurting yet clear-eyed, Rizwan explores and exposes what it means to be a small brown woman in Dutch suburbs, hospitals and academia. This is an angry love letter, to a place left behind yet always there, continuing to matter and hurt and shape the poet’s identity.


Rakhshan Rizwan works as an Acquisitions Editor. She has a PhD in Comparative Literature from Utrecht University. Her book *Kashmiri Life Narratives: Human Rights, Pleasure, and the Local Cosmopolitan* (Routledge, 2020) looks at how Kashmiri authors use innovative languages of happiness to do human rights advocacy. She is from Lahore, Pakistan, has lived in Germany and the Netherlands, and currently lives in the Bay Area of North California, US.
**Blood & Cord: Writers on Early Parenthood**

*Abi Curtis (editor)*

A child is born and everything is made anew. In this blur of new beginnings there are tears and laughter, new words and silences: this is an unmaking and remaking of the self.

A refreshingly honest anthology of poetry and prose from some of the UK’s best writers including Liz Berry, Naomi Booth and Rebecca Goss.

**Pilgrim**

*Lisabelle Tay*

Illustrated by Reena Makwana

In her debut pamphlet, Lisabelle Tay leads the reader down through the underworlds of illness, motherhood and family histories. Lighting the way with her luminescent poems, the poet draws on Celtic, Classical and Chinese mythologies as she seeks a path through the darkness – and back to the light.

**Ovarium**

*Joanna Ingham*

Tender, loving and visceral, *Ovarium* is a pamphlet about a giant ovarian cyst. The poet charts her journey with the cyst, from diagnosis to surgery, via a landscape of scanner rooms and hospital wards. The poems explore the body as a site of disgust and shame but also healing and endurance.

“... irresistible and intimate; this is poetry of the body at its finest.” – Nina Mingya Powles

**The Fox’s Wedding**

*Rebecca Hurst*

Illustrated by Reena Makwana

Prickling with magic and spells, the poems in *The Fox’s Wedding* lead us down a twisty path to find – what? A prince made of needles? A cursed box? A golden key? Take care and keep your wits about you; if you’re lucky you might just find your way home.
Can you feel homesick and at home at the same time? Ever felt lost for words but full of things to say?

In *Eggenwise*, Andrea explores moving to a different country, learning a new language, growing up and falling in love through poems that notice the remarkable in the everyday: a salted parsley sprig, thundering raindrops on windowpanes, and the buzzzZZZzzz of a pesky pet fly.

Through warm and conversational verse, *Eggenwise* invites you to step into the author’s new home in Belgium, to roll your tongue around new words, savour their sound and share your own story through poetry…

**Andrea Davidson** is a writer from Toronto, Canada. She lives in Leuven, a ring-shaped city in Belgium. As well as writing poetry, she researches and teaches literature at the University of Antwerp. She holds a PhD in literary studies from the same university.

**Amy Louise Evans** is an illustrator living and working in the West Midlands. Her style is a mix of hand-drawn and digital artwork, with a focus on people, plants, and the occasional cat. She mainly illustrates for publishing.
Na Willa and the House in the Alley

Reda Gaudiamo

Translated from Indonesian by Ikhda Ayuning Maharsi
Degoul and Kate Wakeling

Na Willa is a little girl who likes to ask questions. *Why* can’t she go home from school right now? *Why* can’t she play with Farida when she has chickenpox? And, most importantly, *why* can’t her nose be long and pointy like the people in magazines?

Na Willa’s mother, Mak, does her best to explain *why* each time, and Na Willa’s world keeps expanding. Also, Pak, her father, is back from sea! Now Na Willa couldn’t be happier: playing with her friends, reading new books, and singing along to records. But then one day Pak brings some news that will change her life forever...

Based on Reda Gaudiamo’s childhood in the 1960s, *Na Willa and the House in the Alley* is a collection of stories about a bright, open-hearted girl growing up in the city of Subaraya, in multicultural Indonesia. This is the sequel to *The Adventures of Na Willa*.

Reda Gaudiamo is a writer from Jakarta, Indonesia, known for her ‘Na Willa’ stories. She is also known across Southeast Asia and Europe as a singer and musician through the AriReda duo.

Na Willa and the House in the Alley

PLAY / MULTICULTURALISM | 9781912915453 | 06/04/2023 | £8.99 | READERS AGED 8+ | PBK | 19 X 13 CM | 96 PP

We Are A Circus

Nasta

Illustrated by Rosie Fencott

Longlisted in the 2023 Klaus Flugge Prize

Nasta’s *We Are A Circus* is the charming tale of a rainbow family, riding around Thessaloniki on a bike. They are poor and living precariously, but they are happy together and have fun in the sun and in the rain (though sometimes they get a bit cold).

As the book progresses, we follow them through the seasons, playing and cycling and fending off the weather. When their landlord turfs them out of their house, things get more serious as they have to find a new home, fast.

Nasta is a writer from Thessaloniki, Greece, based in Berlin, Germany. Na spends the days with children, enjoying their whimsical philosophies, playing, drawing and clowning around. Whenever Na doesn’t fall asleep while reading bedtime stories, Na can be found writing lyrics and queer stories for kids.

Rosie Fencott (also known as Ozzie) is an Illustration student at Birmingham City University, and a big fan of the colour orange. They employ a wide range of styles into their practice and have been committed to drawing pictures of people since the age of 13.

We Are A Circus

queer families / risoprint | 9781912915897 | 16/03/2023 | £7.50 | PICTURE BOOK | PAMPHLET | 20 X 20 CM | 32PP
Balam and Lluvia’s House

Julio Serrano Echeverría

Translated from the Spanish by Lawrence Schimel
Illustrated by Yolanda Mosquera

Meet Balam, a boy who could be a cat. Meet Lluvia, a girl who could be the dawn. They are siblings who catch fireflies, bid farewell to their pet fish, and wait for Ratón Pérez to collect their teeth.

In Balam and Lluvia’s House, the secret tastes and sounds of the everyday are waiting to be found. From the smell of crushed laurel leaves to the whispers of the peach tree in their back garden, every day is a day of discovery. Full of lively and reflective poems, this book invites the reader to run alongside Balam and Lluvia captivated by the world that surrounds them.

Julio Serrano Echeverría is an acclaimed Guatemalan writer, poet, filmmaker and multidisciplinary artist of mixed African and Mayan descent. Balam and Lluvia’s House brings his work into English for the first time.

Lawrence Schimel is a bilingual author and literary translator working in and between English and Spanish. He has published over 100 books as author or anthologist.

Cloud Soup

Kate Wakeling

Illustrated by Elīna Brasliņa

Bake a weird cake, pay a visit to the Deep, and get some inspiration for your very own word hoard! Anything is possible in the world of Cloud Soup, Kate Wakeling’s breathlessly imaginative collection of poems for children. Quieter poems sit alongside riotously funny ones. Readers are encouraged to look more closely at clouds, water, dust and trees, and to reflect on the knottier areas of life.

Illustrated throughout by Elīna Brasliņa and aimed at children aged 9+, Cloud Soup is the sequel to Wakeling and Brasliņa’s 2017 CLiPPA award-winning book Moon Juice, which has sold over 5,000 copies.

"Both limpidly welcoming and profoundly meaningful, some of these poems will surely stay with their entranced readers forever.” - The Guardian
Poems the wind blew in
Karmelo C. Iribarren
Translated from Spanish by Lawrence Schimel

English PEN Award Winner

Poems that reveal the magic in everyday things: a plastic bag dreams of becoming a cloud, raindrops go on holiday, and hats fill up with thoughts. The book encourages the reader to look at the world around them with wonder and delight. Illustrated by Riya Chowdhury.

FUNNY / OBSERVATIONAL | 9781912915316 | 21/11/2019 | £8.99
CHILDREN’S POETRY 6+ | PAPERBACK | 18.4 × 12.3 CM | 80PP

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The Bicki-Books: poetry picture books for little ones
Various

The Bicki-Books are a series of postcard-sized picture books which pair engaging stories and rhymes for young kids with colourful illustrations by contemporary artists. Translated from Latvian.

These are tactile booklets that beg to be picked up by little hands!

POETRY / PICTURE BOOKS | 12 TITLES | £4 EACH | PAMPHLETS
READERS AGED 3+ | 14.5 × 10.5 CM | 32 PP
**Title**

**Author Name**

Onecus res voloris aut vellabo. Namus rero volorpo rionseque nem quunt quae dolenis aut aborepel modiciis volessequis aut quid milluptassum etur, ad ut magnatiatiam inctemp orepel endit moluptas ute niet doloresequas et ex enis alis exerci litium

‘Mus apelignatus deliqui dolores erereium estem. Saepudis apitatur as assiminus vel molorempero il idere simil immo quam catiae

et as verovid qui doluptur at.’ — Reviewer

**Socialism / Poetry / Family | 97819129115965 | 07/04/2022**

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**Wain: LGBT reimaginings of Scottish folktales**

**Rachel Plummer**

LGBT-themed poetry for teens based on retellings of Scottish myths with stories about kelpies, selkies and the Loch Ness Monster. A perfect read for teens who are learning more about themselves. Illustrated by Helene Boppert. Aimed at readers 13+.

‘The beauty of this book extends further than the words’ — Dundee Review of the Arts

**LGBTQ+ / Mythology | 9781910139479 | 28/02/2019 | £12 | YA Poetry | Paperback | 21 x 15 cm | 88pp

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**Moon Juice**

**Kate Wakeling**

Winner of 2017 CLiPPA, the award for the Best Children’s Poetry Book

Kate Wakeling’s award-winning book of poems for children is full of curious characters and strange situations. The poems she writes are always musical, sometimes magical, and full of wonder. Illustrated by Elīna Brasliņa. Aimed at children aged 8+.

**Humour / Whimsy | 9781910139493 | 15/09/2016 | £8.99 | Children’s Poetry 8+ | Paperback | 18.4 x 12.3 cm | 96pp**
Na Willa and the House in the Alley

Reda Gaudiamo

Translated from Indonesian by Ikhda Ayuning Maharsi Degoul and Kate Wakeling

In this sequel to the much-loved The Adventures of Na Willa (2019), Na Willa’s days are spent happily in her little house in the alley, until, one day, Pak brings some news that will change her life forever...

Illustrated by Cecillia Hidayat.

Play / Multiculturalism | 9781912915453 | 06/04/2023 | £8.99 | Children’s Chapter Book 8+ | PBK | 19 x 13 cm | 96 PP

The Girl Who Learned All the Languages of the World

Ieva Flamingo Translated from by Žanete Vēvere Pasqualini

Join Lela on her journey, learning words in Latvian, French, Spanish, Italian, Swedish, Slovenian, Maltese and more. Filled with humour, adventure and learning, this delightful book will leave you wanting to learn more and more languages. Illustrated by Chein Shyan Lee.

Languages / Learning | 9781912915095 | 24/01/2019 | £6.99 | Children’s Chapter Book 8+ | Paperback | 21 x 15 cm | 74 PP

My Sneeze Are Perfect

Rakhshan Rizwan

Poems in the voice of a small boy who wants to tell you about all the things he’s learning, all the time. He moves from Europe to America and has to adjust, then Covid–19 hits and his world changes all over again. Illustrated by Benjamin Phillips.

‘A serious, engaging and thought-provoking collection of poems, observations and memories.’— The School Reading List

Funny / Migration / Pandemic | 9781912915682 | £8.99 | 112 PP | 18/02/2021 | Children’s Poetry 8+ | Paperback | 18.4 x 12.3 cm

The Bee is Not Afraid of Me: A Book of Insect Poems

Edited by Fran Long & Isabel Galleymore

Insects pollinate, recycle and are an important food source for many animals – they’re tiny but mighty superheroes of the animal kingdom. This is an anthology of wild and wonderful children’s poems which will educate and excite youngsters about the fascinating world of insects.

Nature / Science / Wildlife | 9781912915118 | 05/03/2021 | £8.99 | Children’s Poetry | Paperback | 18.4 x 12.3 cm | 96 PP | Aimed at readers aged 8+