The Emma Press

Catalogue

2025

About us

The Emma Press is an independent publishing house specialising in poetry, short fiction, essays and children's books. It was founded in 2012 by Emma Dai'an Wright and has grown to five part-time staff members following support from Arts Council England's Elevate programme in 2020-23.

The Emma Press specialises in poetry, short fiction and children's books, with translations across all genres. Recent publications have won the Michael Marks Illustration Award and been shortlisted for the CLiPPA and the Week Junior Book Awards.

In 2024 The Emma Press was a Regional Finalist for Small Press of the Year Award in the British Book Awards, as well as shortlisted for the Independent Publishers Guild's Alison Morrison Diversity, Equity & Inclusion Award.

With the support of Arts Council England funding in 2023-24, The Emma Press created the Birmingham Editorial Readers Group where a group of local booklovers help select our books for publication while developing publishing skills.

OUR MISSION

We want to make literature and publishing as welcoming and accessible as possible. We are committed to breaking down traditional elitist and exclusionary structures, through providing opportunities for publication for writers and illustrators, through creating books which reflect as many people's experiences as possible, and through sharing publishing knowledge.

We publish poetry pamphlets, fiction chapbooks, short essay collections, illustrated poetry books, and books for children. Across all these series, we have a growing list of translations which includes titles from Latvia, Estonia, Indonesia, Spain, Guatemala, Finland and the Netherlands.

HOW DO WE WORK?

To find books that we want to publish, we run regular calls for submissions. We try to be as clear as possible about what we're looking for and how to prepare submissions, and we offer lots of opportunities to ask us questions in the run-up to each submissions window.

We work closely with authors, translators and illustrators, giving feedback and edits where appropriate to the work, and then working closely again to publicise the books.

Using the catalogue

This catalogue lists our anticipated publications in 2025 as well as selected publications to date.

OUR 2025 TITLES 1

PROSE 11

POETRY 16

CHILDREN'S BOOKS 20

HOW TO ORDER

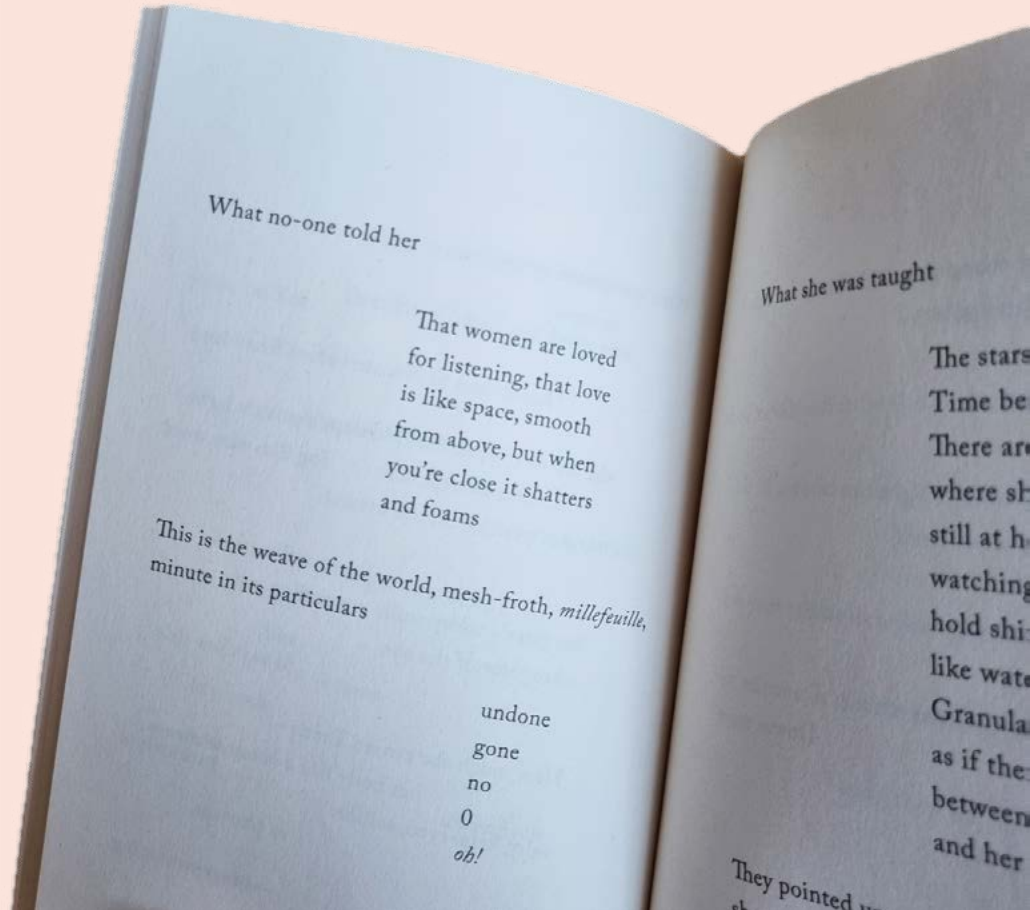
We are distributed in the UK and internationally in many markets through Inpress. You can find the information for how to order here: https://inpressbooks.co.uk/pages/how-to-order

Our stock, including our print-on-demand titles, are also available through Gardners.

You are also welcome to email our office to place orders or ask any further questions about our titles. Our email is: hello@theemmapress.com

"Spence takes the messy complexities of grief, love, mothers, daughters and myth and somehow manages to hold it all still – just long enough for us to get a good look. Utterly readable and gorgeously crafted – each poem has a wild beating heart and a steady hand."

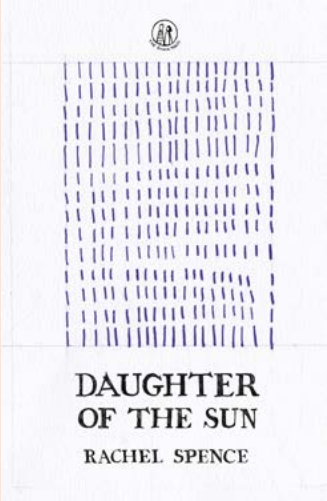
—Ella Frears, author of *GoodLord*



Daughter of the Sun

Rachel Spence

Cover by Emma Dai'an Wright



From the gentle rivers of Shropshire to the heat-baked seas of Greece, *Daughter of the Sun* radiates with mothers and tracks our orbits around them.

Split into two parts, a sonnet sequence recounts Spence's time reconnecting with her estranged mother – caring for her through illness and grieving her passing – before a bold rewriting of the myths around Medea reimagines her not as a murderous witch but a child-free scientist ahead of her time.

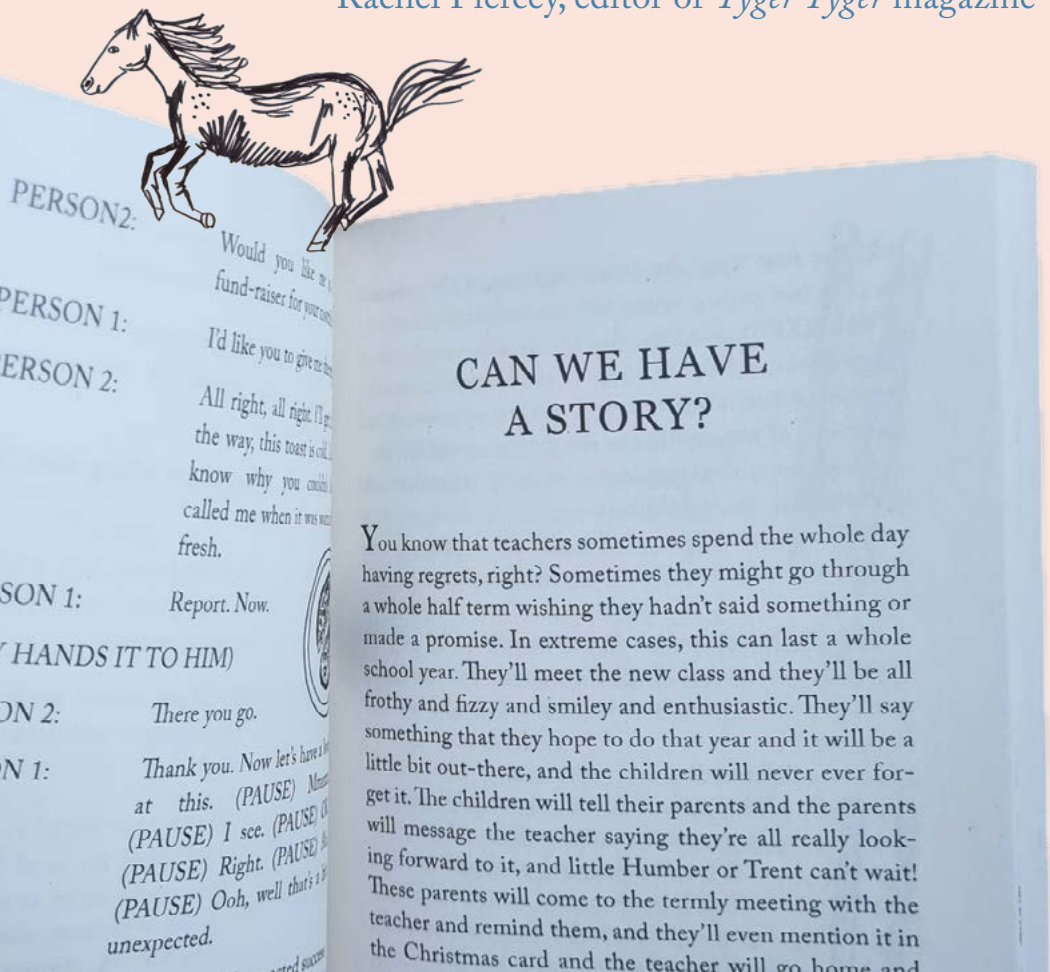
With the power and salve of the natural world always close by, *Daughter of the Sun* contends with being a mother and a daughter, and also what it means to liberate ourselves of those identities and write our own myths full of freedom and possibility.

Rachel Spence lives between London, Ludlow and Venice. Her debut collection *Bird of Sorrow* (Templar, 2018) was highly commended in the 2019 Forward Prize. Her non-fiction book *Battle for the Museum* was published by Hurst in 2024.

POETRY / GREEK MYTH / GRIEF / MOTHERS | 9781915628343
£10.99 | 13/02/2025 | COLLECTION | 19.8 × 12.9 CM | 72PP

"Rob Walton has created his own unique genre, using cascading footnotes, inventive layouts, and mischievous interruptions from the author to make you shout with laughter, brush away a tear, and think deeply about the art of storytelling. Clever, funny, and delightful!"

— Rachel Piercey, editor of *Tyger Tyger* magazine



PERSON2: Would you like a fund-raiser for your

PERSON 1: I'd like you to give me

ERSON 2: All right, all right. I'll g the way, this toast is cold know why you couldn called me when it was fresh.

SON 1: *Report. Now.*

HANDS IT TO HIM)

ON 2: *There you go.*

N 1: *Thank you. Now let's have a* at this. (PAUSE) (PAUSE) I see. (PAUSE) (PAUSE) Right. (PAUSE) (PAUSE) Ooh, well that's unexpected.

CAN WE HAVE A STORY?

You know that teachers sometimes spend the whole day having regrets, right? Sometimes they might go through a whole half term wishing they hadn't said something or made a promise. In extreme cases, this can last a whole school year. They'll meet the new class and they'll be all frothy and fizzy and smiley and enthusiastic. They'll say something that they hope to do that year and it will be a little bit out-there, and the children will never ever forget it. The children will tell their parents and the parents will message the teacher saying they're all really looking forward to it, and little Humber or Trent can't wait! These parents will come to the termly meeting with the teacher and remind them, and they'll even mention it in the Christmas card and the teacher will go home and

Please Don't Read the Footnotes Please

Rob Walton

Illustrated by Reena Makwana

Traditionally, once a book is published, the author's role is over. The book belongs to the reader after that, and it's up to you to decide what the stories are about.

Rob Walton is having none of it. He has insisted on popping up throughout this book with further thoughts and facts. We, the publishers, recommend that you ignore his nonsense and focus exclusively on the stories.

And what stories they are! If you like horses, chocolate and time capsules, or have a passing interest in libraries, supply teachers and Lincolnshire, this is absolutely the book for you. Well done for finding it, and we hope you enjoy it very much. Just remember: don't read the footnotes!

Rob Walton is a writer, performer and teacher from Scunthorpe, now based in Whitley Bay, where he writes short fiction and poetry for children and adults. His debut poetry collection, *This Poem Here*, was published by Arachne Press in 2021. His poetry for children features in anthologies published by, among others, The Toy Press, The Emma Press, Bloomsbury and Macmillan.

CHILDREN'S FICTION / SHORT STORIES / HUMOUR | 9781915628367
20/03/2024 | £9.99 | PAPERBACK | 198 X 129 CM | 102PP

2025

FICTION

TRANSLATED

Wild Boar

Hannah Lutz
trans. Andy Turner

Cover by Eva Wilsson

The forests of Småland are home to a growing population of wild boar, once on the verge of extinction. They move in packs at night. Gardens are destroyed, farmland churned up. Yet their illusiveness draws in both visitors and inhabitants.

Ritve is making a pilgrimage from Finland to track them down. Council worker Glenn finds his quiet life disturbed by their night-time visits and his visions of apocalypse. Mia hopes her local history residency in the old primary school will help her grandfather recover his memory and voice.

Told by three people newly arrived in an isolated community, *Wild Boar* is a compelling and poetic debut about animals and people, their places in a changing ecosystem, and their capacities to grow and to destroy.

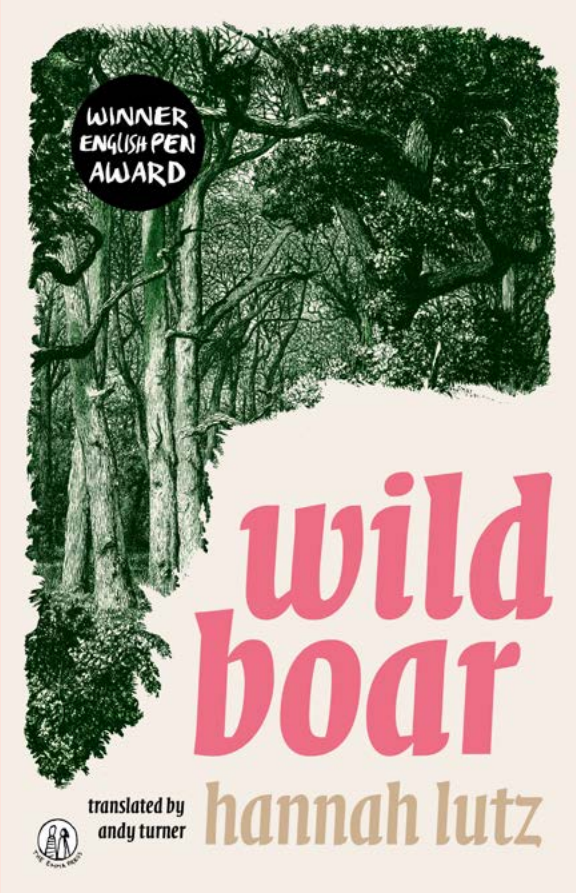
Hannah Lutz (1984) is from Ekenäs, in southern Finland and is now based in Denmark. *Vildsvin* / *Wild Boar* is Lutz's debut novel. Her second novel, *Selma*, was published by Förlaget in Finland and Gutkind in Denmark in 2023.

Andy Turner is a writer, reviewer, translator, and former school teacher and examiner. He works with both Swedish and German and was awarded the 2018-2019 National Centre for Writing Emerging Literary Translation Mentorship for Swedish.

TRANSLATED FICTION / SCANDINAVIAN LITERATURE / NATURE
9781915628381 | 24/04/2025 |£10.99 | PAPERBACK | 19.8 × 12.9 CM | 112PP

'An understated, powerful fable about the power of nature, this is a compact seed of a book, one that keeps growing long after you've finished it.'

—Danielle Giles, author of
Mere



'Turner's translation deftly captures the extraordinary density of feeling in these spare pages. This is a book that continues to resonate far beyond its final lines.'

—Rowe Irwin, author of
The Life Cycle of a Moth

'Startling and rich'

—Lucy Rose, author of
The Lamb

Mate Arias

Lewis Buxton

Cover by Mark Andrew Webber

Mate Arias is poet Lewis Buxton's love song to his friends, a soaring voice attempting to communicate in a masculine world often punctuated by silence or violence. Muscles are torn, crossword clues are pondered, and pints are lifted as the poet attempts to make sense of his friends and himself, and their often clumsy, physical dances around each other.

Under the glares of floodlights and movie screens, with a backdrop of superheroes and zombies, Buxton creates the settings for new versions of male friendships. A poignant and funny exploration of making and maintaining relationships as lives begin to move in different directions, *Mate Arias* is a unique celebration of the tenderness and **love** that can be communicated by men.

Lewis Buxton's work has appeared in *Poetry Review*, *The Rialto* and the *Independent* and won the Winchester Poetry Prize (2020). His debut collection, *Boy in Various Poses* (Nine Arches), was published in 2021. He regularly visits schools, delivering workshops and performances to young people. He lives in Norfolk.

POETRY / FRIENDSHIP / MENTAL HEALTH | 9781915628404 | 10/07/2025 | £7.99 | PAMPHLET | 19.8 × 12.9 CM | 36PP

Poems from a Witch's Pocket

Laura Theis

Illustrator tbc

to be a hovel witch
you need a cake tin full of nos
a few choice yeses stored out of sight
you have to let the owls in...

Nature blends with magic in this poetry collection for older children. Under shifting moons and gathering starlings, through thorny woods and wolf song, words creep and dance into the reader's ear.

Addressing a teenage audience but suitable for all ages, *Poems from a Witch's Pocket* explores friendship, identity, expression and finding your way in the world, with a close eye to e. By turns soothing, playful and empowering, this is the perfect book for all aspiring hovel witches.

Oxford-based poet **Laura Theis** writes in her second language. Her poetry debut was the winner of the Brian Dempsey Memorial Prize, an Oxford Poetry Library Book-of-the-Month, and an Elgin Award nominee. Her collection *A Spotter's Guide To Invisible Things* won the Live Canon Collection Prize and received the Arthur Welton Award from the Society of Authors.

CHILDREN'S POETRY / WITCHES / NATURE | 9781915628428 | 18/09/2025 | £9.99 | PAPERBACK | 18.4 × 12.3 CM | 88PP

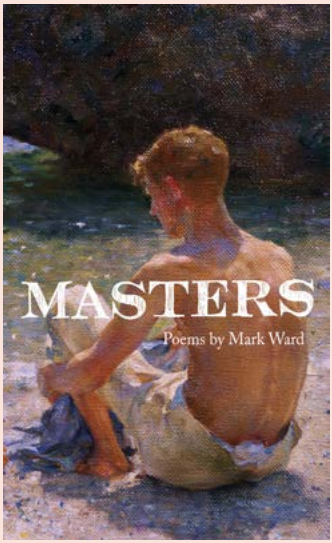
2025

POETRY

Masters

Mark Ward

Cover detail from 'The Critics' by Henry Scott Tuke



He talks about his boys,
all loyal alphas, equals
obsessed with the deal,
the sale held aloft.

Mark Ward's *Masters* is an ekphrastic journey across 20 artworks by dead gay male painters. Writing in response to artists as varied as John Singer Sargent, Francis Bacon and Keith Haring, Ward goes in search of a shared gay male history across the past century.

Tender and daring, *Masters* investigates queer relationships, asks questions of painter-model power dynamics, and invites us to look more deeply at the worlds beneath and beyond the brushstrokes.

Born and based in Dublin, Ireland, **Mark Ward** is the author of the collection *Nightlight* (Salmon Poetry, 2023) and four previous pamphlets: *Faultlines* (voidspace, 2024), HIKE (Bear Creek, 2022), *Carcass* (7KP, 2020) and *Circumference* (FLP, 2018). He is the founding editor of *Impossible Archetype*, an international journal of LGBTQ+ poetry.

POETRY / ART / SEXUALITY | 9781915628442 | 09/10/2025 | £7.99 | PAMPHLET | 19.8 × 12.9 CM | 36PP

The Waiter

Kwan Ann Tan

Cover by Mark Andrew Webber

Your time is precious. Book a Waiter now.

In a dystopian future London, a Waiter does the jobs you don't have time for. They queue for your concert tickets, stay in for your deliveries and stir your risotto.

The Waiter follows one displaced employee as they seek to understand who they once were, and who they might become. In this truly innovative debut, Kwan Ann Tan invites the reader to pick their own narrative path through a city, and a psyche, on the brink of collapse.

Provocative, haunting and human, *The Waiter* creates a labyrinthine world of possibilities which coalesce to explore queer longing, consumerism, class, and agency.

Kwan Ann Tan is originally from Malaysia but currently based in London. Her work has previously been published in *The Offing, Joyland Magazine,* and *Sine Theta Magazine*. She won the 2023 Bournemouth Writing competition and is an alumnus of the Tin House Winter Workshop.

FICTION / DYSTOPIAN / SCI-FI / LGBTQ+ | 9781915628480 | 13/11/2025 | £10.99 | PAPERBACK | 19.8 × 12.9 CM | 112 PP

PAOLA WORKWEAR JACKET

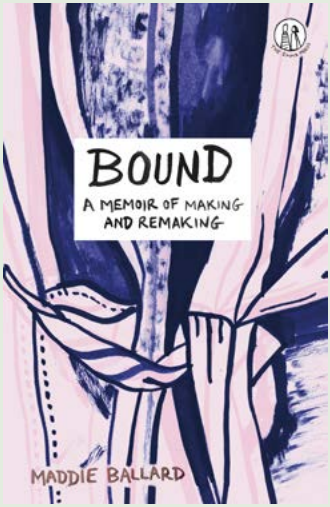
ESSAYS

BESTSELLER

Bound
A Memoir of Making and Remaking

Maddie Ballard

Illustrated by Emma Dai'an Wright



In a new home, relationships shift, and ties fray. *Bound: A Memoir of Making and Remaking* is a collection of essays about sewing and knowing who you are.

Each chapter in this sewist's diary charts the crafting of a different garment. From a lining embroidered with the Cantonese names of her female ancestors to a dressing gown holding the body of a beloved friend, Maddie Ballard navigates love, personal connections, and self-care, drafting her own patterns for ways of living.

Lyrical, probing, soothing and wise, *Bound* is a strikingly original debut and a quiet celebration of the remarkable, everyday process of making and re-making: of cloth, of clothing, and of ourselves.

Maddie Ballard is a writer and editor of mixed Chinese heritage. Born in Syracuse, New York, she grew up in Aotearoa New Zealand, spent time living in Oxford and London, and now lives in Wellington. She works as a journalist, with a focus on food.

NON-FICTION / SEWING / CRAFT | ESSAYS | 9781915628305
10/10/2024 | £9.99 | PAPERBACK | 19.8 × 12.9 CM | 96 PP

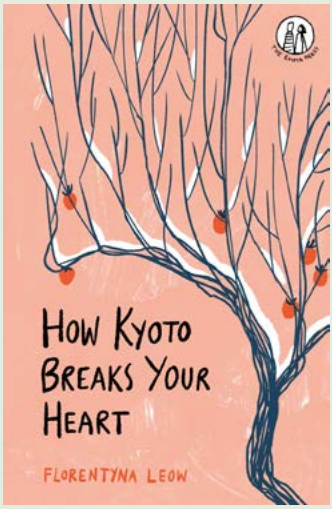
ESSAYS

BESTSELLER

How Kyoto Breaks Your Heart

Florentyna Leow

Cover by Elīna Brasliņa



20-something and uncertain about her future, Florentyna Leow is exhilarated when an old acquaintance offers her an opportunity for work and cohabitation in a little house in the hills of Kyoto.

Amidst the busy tourist traps and overrun temples, Florentyna develops her personal map of the city: a favourite jazz kissa; a top-shelf katsuobushi loving cat; an elderly lady named Yamaguchi-san, who shares her sweets and gives Florentyna a Japanese name.

Meanwhile, her relationship with her new companion develops an intensity as they live and work together. Their relationship burns bright, but seasons change, the persimmon tree out back loses its fruit, and things grow strange between the two women.

Florentyna Leow is a writer and translator. Born in Malaysia, she lived in London and Kyoto before moving to Tokyo. Her work focuses on food and craft, with an emphasis on under-reported stories from rural Japan, like English Toast (neither English nor toast), a shrine dedicated to ice, and Japan's rarest citrus.

FRIENDSHIP / FOOD / MEMOIR | 9781919628008 | £8.99 | 152PP
23/02/2023 | NON-FICTION | PAPERBACK | 19.7 × 12.9 CM

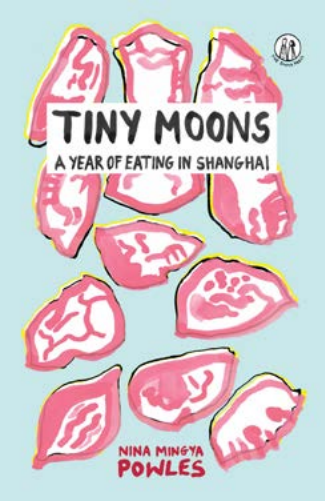
ESSAYS

BESTSELLER

Tiny Moons:
A Year of Eating in Shanghai

Nina Mingya Powles

Illustrated by Emma Dai'an Wright



Tiny Moons is a collection of essays about food and belonging. Nina Mingya Powles journeys between Wellington, Kota Kinabalu and Shanghai, tracing the constants in her life: eating and cooking, and the dishes that have come to define her.

Through childhood snacks, family feasts, Shanghai street food and student dinners, she attempts to find a way back towards her Chinese-Malaysian heritage.

Nina Mingya Powles is a poet and zinemaker of mixed Malaysian-Chinese heritage, born in Aotearoa New Zealand. She was co-winner of the 2018 Women Poets' Prize. Her first poetry collection, *Magnolia* 木蘭, was published by Nine Arches Press in 2020 and shortlisted for the Forward Prizes for Poetry Best First Collection and the RSL Ondaatje Prize.

"Funny, compact and beautifully written"—the New Statesman

"This small-press gem is perfect for devouring in one sitting"—Book Riot

The Independent's 9 Best Travel Books to inspire your next adventure

NON-FICTION / FOOD / TRAVEL | 9781912915347 | 96PP
27/02/2020 | £8.99 | ESSAYS | PAPERBACK | 19.7 × 12.9 CM

FICTION

Parables, Fables, Nightmares

Malachi McIntosh

Cover by Mark Andrew Webber

Winner of the 2024 Edge Hill Debut Short Story Prize

'An amazing book'—The Bookseller

Filled with tales of tragedy, love, hope and frustration, Malachi McIntosh's debut collection of short stories offers surreal and satirical accounts of the many perils of contemporary life. From resistant mothers and unexpected corporate climbers, to doomed weddings and unwelcome visitors, these dark, comedic and uncanny stories contend with timeless concerns of parenthood, family, race and identity in the here and now.

Whether characters are absorbed in social media or burying their grief, raising themselves up or taking others down, *Parables, Fables, Nightmares* brings a light to our interactions in an ailing world and heralds the arrival of a unique voice in fiction.

Malachi McIntosh was born in Birmingham and raised in the USA. Formerly the Editor and Publishing Director of *Wasafiri*, he is now the Barbara Pym Tutorial Fellow in English at St. Hilda's, Oxford. His stories have been shortlisted for the Galley Beggar short story competition, Penguin Books' WriteNow, and the Book Edit Writer's Prize.

PROSE / FARCE / RELATIONSHIPS | SHORT STORIES | 9781915628190
14/09/2023 | £8.99 | PAPERBACK | 19.8 × 12.9 CM | 88PP

Postcard Stories 2

Jan Carson

In 2015, suffering from writer's block, novelist and short story writer Jan Carson set herself the challenge of spending an entire year writing short pieces of microfiction on postcards and mailing these to friends around the world. These stories represent the best of the postcard stories Jan has written since.

'Carson's paring down of prose has allowed her to dial up her ambition' – Totally Dublin

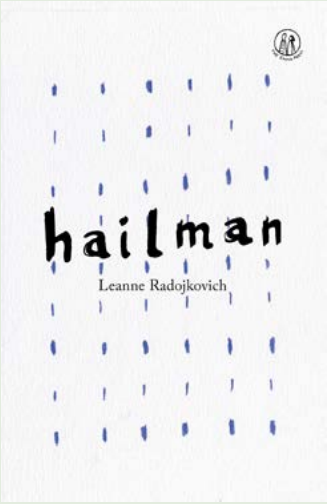
FRIENDSHIP / NORTHERN IRELAND | 9781912915583 | £8.99
6/08/2020 | FLASH FICTION | PAPERBACK | 19.7 × 12.9 CM | 88 PP

Hailman

Leanne Radojkovich

Set in Aotearoa New Zealand's small towns and cities, these ten stories dissect moments where the protagonists are confronted with truth and must decide whether to stand, fall or run.

'These are the well-honed words of an expert. there is such close proximity to the storyteller it's easy to forget these tales are fictional.' – Nod Ghosh, Takahē



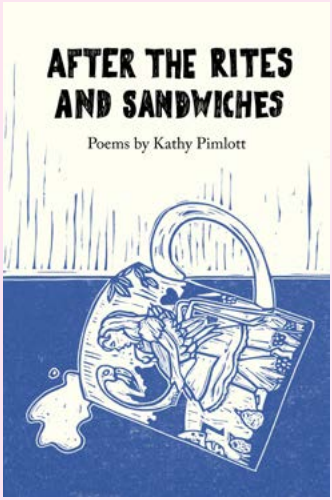
CRISES / NEW ZEALAND | 9781912915705 | £8.99 | 14/05/2021
FLASH FICTION | PAPERBACK | 19.7 × 12.9 | 104 PP

POETRY

After the Rites and Sandwiches

Kathy Pimlott

Cover by Mark Andrew Webber



A Burley Fisher Best Book of 2025

Centred on a sudden accidental death – its shocking actuality, the aftermath, the admin – Kathy Pimlott's third pamphlet is an honest, lyrical and nuanced journey through the complexity of bereavement.

As the world around her continues on – moths remain attracted to lights, Christmas comes and goes – Pimlott lives with the irreplaceable absence that follows the loss of a partner. Amid the pain and emotion is a streak of wry humour at the mundanity of settling affairs and a powerfully personal trajectory of moving through grief rather than moving on.

Across poems that take stock of the things people leave behind and the sometimes-painful memories of a long and textured marriage, *After the rites and sandwiches* tracks the rollercoaster of grief, guilt and regret without losing sight of the enduring salve of love.

Kathy Pimlott was born and raised in Nottingham but has spent her adult life Seven Dials, London, home of the broadsheet and the ballad. Her publications include *the small manoeuvres* (Verve Poetry Press, 2022) and *Elastic Glue* (Emma Press, 2019).

DEATH / LOVE / BEREAVEMENT | 9781915628329 | 7/11/2024
£7.99 | | PAMPHLET | 19.8 × 12.9 CM | 36PP

In the Name of Red

Z. R. Ghani

Cover by Louise Weir

From lips and warmed cheeks to silk and falling leaves, the subjects of Z.R. Ghani's poems radiate with redness. Sometimes a cloak, often a shining symbol, Ghani's reds are sacred and dazzling: pomegranates ripening to jewels and perfectly-placed bindis shining like suns.

But something darker lurks beneath the ruby depths. A city is held hostage by a heatwave, a flame is lit in a dark room, a ballerina twists inside a jewellery box.

As though developing photographs, Ghani shines a deep light over her poems as a tool to slowly make the unseen visible, the unsaid audible. This is a debut book rich with desire, shame, grief, faith, love, and at the forefront of it all: the colour red.

Featuring 'The Art of Cloying', a Guardian Poem of the Week

Z.R. Ghani was born in London in 1990 and grew up in Mauritius. She studied Creative Writing at Bath Spa University. Her work has been widely published and anthologised, appearing in journals including *Magma, Willowherb Review, Square Wheel Press* and *Black Bough Poetry.*

DESIRE / MYTHS / FEMININITY / FAITH | 9781915628220 | £7
24/4/2024 | 19.8 × 12.9 CM | PAMPHLET | 19.8 × 12.9 CM | 36PP

Mother Night

Serge Neptune

Cover image by Kremena Chipilova

Weaving a hallucinogenic journey across a city with too many alleyways and across a life surviving childhood sexual assault, *Mother Night* is a celebration of resilience, what shines brightest is the many ways it reaches for the light.

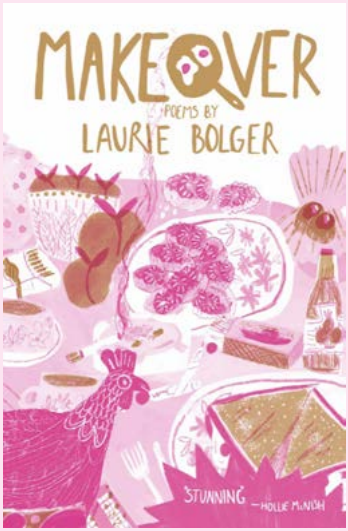
POETRY / LGBQT / ABUSE / LONDON | 9781915628282 | 13/06/2024 | £7 | PAMPHLET | 19.8 × 12.9 CM | 36PP

Makeover

Laurie Bolger

Cover by Amy Louise Evans

Writing in praise of mums, nans and sisterhood, this is a work bursting with strength, anger, love and, ultimately, hope. In a celebration of girls shaped by swimming baths and Working Men's Clubs, friendship and family, *Makeover* contends with what we inherit and what we ought to pass on.



POETRY / WOMEN / GIRLHOOD / CLASS | 9781915628244 | 15/02/2024 | £7 | PAMPHLET | 19.8 × 12.9 CM | 36PP

Europe, Love Me Back

Rakhshan Rizwan

Cover by Reena Makwana

Hurting yet clear-eyed, Rizwan explores and exposes what it means to be a small brown woman in Dutch suburbs, hospitals and academia This is an angry love letter, to a place left behind yet always there, continuing to matter and hurt and shape the poet's identity.

MIGRATION / ACADEMIA /ISOLATION | 9781912915149 | 6/10/2022 | £8.99 | POETRY COLLECTION | PAPERBACK | 19.8 × 12.9 CM | 77PP |

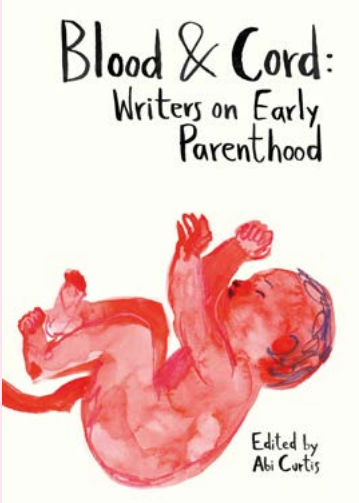
Blood & Cord

Abi Curtis (editor)

Cover by Elīna Brasliņa

A child is born and everything is made anew. In this blur of new beginnings there are tears and laughter, new words and silences: this is an unmaking and remaking of the self.

A refreshingly honest anthology of poetry and prose from some of the UK's best writers including Liz Berry, Naomi Booth and Rebecca Goss.



PARENTHOOD / POETRY/ PROSE | 9781915628152 | 18/05/2023 £11.99 | ANTHOLOGY | PAPERBACK | 19.8 × 12.9 CM | 144PP

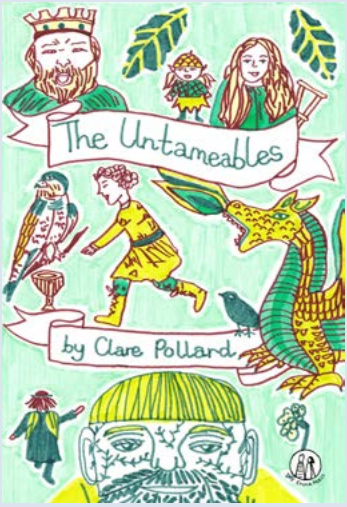
FICTION

CHILDREN'S

The Untameables

Clare Pollard

Illustrated by Reena Makwana



Under the bloody rule of King Arthur – as the cruel knights of the round table wage wars and hunt magical creatures – the ordinary people of Camelot are getting sick. Really sick. Something is poisoning the land. No one in Arthur's court seems to care, but a spark of hope remains... The Holy Grail could save them all, and two children embark on a quest to find it.

Shy, gentle Roan, a young dog keeper who works for the knights, is desperate to find a cure for his mum. He befriends Elva, a generous and outspoken kitchenhand with her own reasons for seeking the elusive Grail. Together, can they beat the knights to find it? And will drinking from it save Roan's mum?

Clare Pollard's books for adults include *Fierce Bad Rabbits: The Tales Behind Children's Picture Books*, *Delphi, The Modern Fairies* and several collections of poetry, most recently *Incarnation*, and a pamphlet, *The Lives of the Female Poets*, published by Bad Betty Press.

CHILDREN'S FICTION/ADVENTURE | 9781915628268 | 21/03/2024
£9.99 | PAPERBACK | 198 X 129 CM | 160PP | AIMED AT READERS AGED 8+

We Are A Circus

Nasta

Illustrated by Rosie Fencott

Nasta's *We Are A Circus* is the charming tale of a rainbow family, riding around Thessaloniki on a bike. They are poor and living precariously, but they are happy together and have fun in the sun and in the rain (though sometimes they get a bit cold).

As the book progresses, we follow them through the seasons, playing and cycling and fending off the weather. When their landlord turfs them out of their house, things get more serious as they have to find a new home, fast.

Nasta is a writer from Thessaloniki, Greece, based in Berlin, Germany. Na spends the days with children, enjoying their whimsical philosophies, playing, drawing and clowning around. Whenever Na doesn't fall asleep while reading bedtime stories, Na can be found writing lyrics and queer stories for kids.

Rosie Fencott (also known as Ozzie) is an Illustration student at Birmingham City University, and a big fan of the colour orange. They employ a wide range of styles into their practice and have been committed to drawing pictures of people since the age of 13.

PICTURE BOOK / QUEER FAMILIES / POVERTY | 9781912915897 | 16/03/2023 | £7.50 | PAMPHLET | 20 × 20 CM | 32PP | AIMED AT READERS AGED 4+

POETRY

CHILDREN'S

TRANSLATED

Balam and Lluvia's House

Julio Serrano Echeverría
trans. Lawrence Schimel

Illustrated by Yolanda Mosquera

Nominated for a Carnegie Medal for Illustration
Shortlisted for 2024 CLiPPA Best Childen's Poetry Book

Meet Balam, a boy who could be a cat. Meet Lluvia, a girl who could be the dawn. They are siblings who catch fireflies, bid farewell to their pet fish, and wait for Ratón Pérez to collect their teeth.

In *Balam and Lluvia's House*, the secret tastes and sounds of the everyday are waiting to be found. From the smell of crushed laurel leaves to the whispers of the peach tree in their back garden, every day is a day of discovery. Full of lively and reflective poems, this book invites the reader to run alongside Balam and Lluvia captivated by the world that surrounds them.

Julio Serrano Echeverría is an acclaimed Guatemalan writer, poet, filmmaker and multidisciplinary artist of mixed African and Mayan descent. *Balam and Lluvia's House* brings his work into English for the first time.

Lawrence Schimel is a bilingual author and literary translator working in and between English and Spanish. He has published over 100 books as author or anthologist.

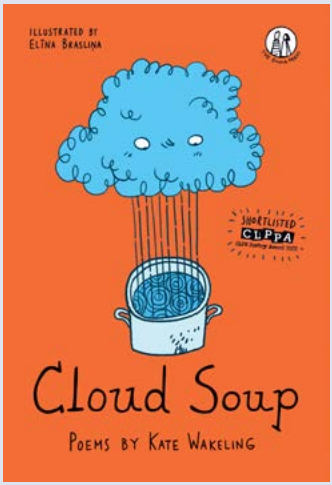
FUNNY / CHILDREN'S POETRY | 9781915628114 | 20/07/2023 | £8.99
AIMED AT READERS AGED 3+ | PAMPHLET | 32PP | 22.9 × 21.6 CM

Cloud Soup

Kate Wakeling

Illustrated by Elīna Brasliņa

An Empathy Lab UK 2023 #ReadForEmpathy selection
Shortlisted for 2022 CLiPPA Best Childen's Poetry Book



Bake a weird cake, pay a visit to the Deep, and get some inspiration for your very own word hoard! Anything is possible in the world of *Cloud Soup*, Kate Wakeling's breathlessly imaginative collection of poems for children.

Quieter poems sit alongside riotously funny ones. Readers are encouraged to look more closely at clouds, water, dust and trees, and to reflect on the knottier areas of life.

Illustrated throughout by Elīna Brasliņa and aimed at children aged 9+, *Cloud Soup* is the sequel to Wakeling and Brasliņa's 2017 CLiPPA award-winning book *Moon Juice,* which has sold over 5,000 copies.

"Both limpidly welcoming and profoundly meaningful, some of these poemswill surely stay with their enthralled readers forever."
—the *Guardian*

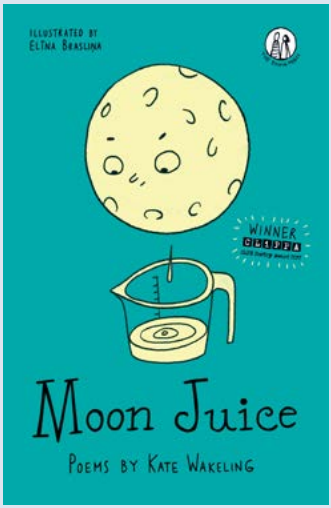
FUNNY / ANIMALS / NATURE | 9781912915743 | 15/07/2021 | £8.99 | CHILDREN'S POETRY | PAPERBACK | 18.4 × 12.3 CM | 112PP | AIMED AT READERS AGED 9+

CHILDREN'S
POETRY
BESTSELLER

POETRY

CHILDREN'S

BESTSELLER



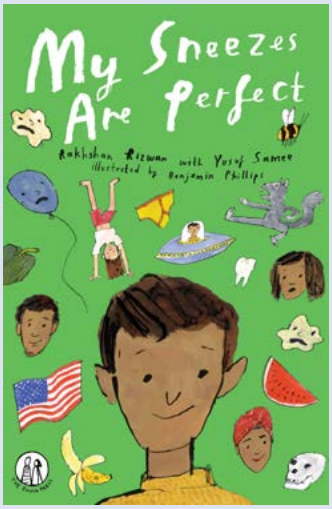
Moon Juice

Kate Wakeling

Kate Wakeling's award-winning first book of poems for children is full of curious characters and strange situations. The poems she writes are always musical, sometimes magical, and full of wonder. Illustrated by Elīna Brasliņa. Aimed at children aged 8+.

Winner of 2017 CLiPPA, the award for the Best Children's Poetry Book

HUMOUR / WHIMSY | 9781910139493 | 15/09/2016 | £8.99 | CHILDREN'S POETRY 8+ | PAPERBACK | 18.4 X 12.3 CM | 96PP



My Sneezes Are Perfect

Rakhshan Rizwan

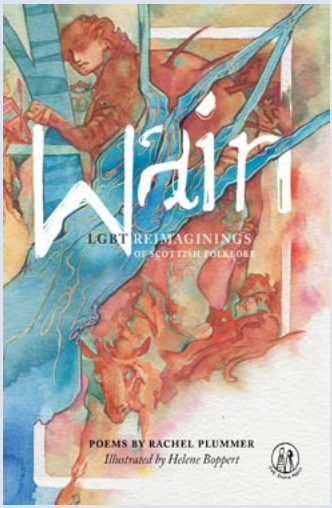
Poems in the voice of a small boy who wants to tell you about all the things he's learning, all the time. He moves from Europe to America and has to adjust, then Covid-19 hits and his world changes all over again. Illustrated by Benjamin Phillips.

'A serious, engaging and thought-provoking collection of poems, observations and memories.'— The School Reading List

FUNNY / MIGRATION / PANDEMIC | 9781912915682 | £8.99 | 112 PP 18/02/2021 | CHILDREN'S POETRY 8+ | PAPERBACK | 18.4 × 12.3 CM

Wain: LGBT reimaginings of Scottish folktales

Rachel Plummer



LGBT-themed poetry for teens based on retellings of Scottish myths with stories about kelpies, selkies and the Loch Ness Monster. A perfect read for teens who are learning more about themselves. Illustrated by Helene Boppert. Aimed at readers 13+.

'The beauty of this book extends further than the words' — Dundee Review of the Arts

LGBTQ+ / MYTHOLOGY | 9781910139479 | 28/02/2019 | £12 | YA POETRY | PAPERBACK | 21 X 15 CM | 88PP

The Bee is Not Afraid of Me: A Book of Insect Poems

Edited by Fran Long & Isabel Galleymore

Insects pollinate, recycle and are an important food source for many animals – they're tiny but mighty superheroes of the animal kingdom. This is an anthology of wild and wonderful children's poems which will educate and excite youngsters about the fascinating world of insects.

NATURE / SCIENCE / WILDLIFE | 9781912915118 | 05/03/2021 | £8.99 | CHILDREN'S POETRY 8+ | PAPERBACK | 18.4 × 12.3 CM | 96PP

THE EMMA PRESS
BIRMINGHAM